





## WORK

After 5 months of working on this book, we decided to start over. Not for lack of focus, or difficulty, but rather from a growing sense of disillusionment. We started from scratch, with a paper, pen and no ideas; all we knew was that for the next 4 months to be successful, we would have to love whatever we were working on. WORK is the natural process of finding a solution. It is the struggle we all go through to bring ideas to life.

Each section of this book represents one step in the creative process. We begin with a grand idea and little to no direction; we experiment and refine our concept, discovering seeds of potential; we create variations of a final product, experiencing failure and success until — if all goes as planned — we find the solution.

This book represents 1 concept, 3 failed ideas, 80 professors, 400 students, 312 days, 8,405 photos, 7,647 Excel entries, 3 sets of eyes, countless rounds of proofing, and 1 school.

This book is our end product.

Danielle Mitchell | Emily Hale | Melissa Deckert

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Dear Pratt Class of 2012.

It gives me great pleasure to introduce this year's Prattonia, 125 years after the Institute's founding in October 1887. This issue celebrates the work accomplished by Pratt's graduating students, as well as all by other members of the Pratt community.

All those enrolled at Pratt share a common bond of work, no matter the discipline or field to which they devote their time, energy, and passion. You and your classmates have all labored diligently to produce the finest quality work while at Pratt.

Pratt's motto of "Be true to your work, and your work will be true to you" is a fitting message to complement this year's theme of "work." All over campus, Pratt students, faculty, and staff members can be seen surrounded by exceptional and stimulating work, all the while working tirelessly on projects that they believe in—and it is these projects that will shape and determine the future of art, design, architecture, and library science.

The 2012 Prattonia design is truly innovative. I applaud all of the student designers who endeavored to make this Prattonia a success, and hope all graduating students will consider this book a keepsake and treasure it as a token of their pride as Pratt students and as alumni.

Your graduation from Pratt is only the beginning of a long working relationship that I hope each and every one of you will continue to have with the Institute. I encourage all of you to stay involved with the Pratt community by connecting with Pratt's Office of Alumni Relations. Please keep us informed of your achievements in the months and years to come. I invite you to return to campus and visit your alma mater often. Until that time, I hope you will cherish your experiences working and growing at Pratt.

I have enjoyed each and every one of my conversations and discussions with members of the Class of 2012. I wish you all the very best of luck in your future endeavors and look forward to seeing you again.

Congratulations!

Best wishes,

Momas 7, Schutte

Thomas F. Schutte President

## THANK YOU

**ELI BRANDWEIN** FOR COMING TO (ALMOST) EVERY SHOOT. THANK YOU **MADISON HARMER** FOR PHOTO SUPPORT. THANK YOU **RAINE MANLEY ROBERTSON** FOR BEING A GODDESS, DONATING PHOTOS, AND ASSISTING AT A SHOOT. THANK YOU **RENE** FOR BEING A FRIEND AND A SMILING FACE WHILE WE WERE IN

STEUBEN. THANK YOU CONRAD MILSTER FOR TAKING CARE OF THE PRATT CATS AND GIVING US A TOUR. THANK YOU LOGAN FITZPATRICK FOR FOLDING 20 TRIANGLES. THANK YOU SGA MEMBERS FOR HANGING SIGNS AT PMC. THANK YOU CAROLINE EDWARDS FOR HELPING US LASER CUT. THANK YOU ALEX FISHER AT CAREER SERVICES FOR TURNING A BLIND EYE WHEN WE WERE SLEEPY AND LATE FOR WORK. THANK YOU TINA SCOTT FOR DRAWING SUCH AMAZING CATS AND LEAVING THEM IN IMAGING. THANK YOU PAM STOLZ AND CARRIE LAPOLLA FOR FOLDING PAPER. THANK YOU KELLY PARK FOR LISTENING 3.000 MILES AWAY, THANK YOU BRENDA (FOR PACKING CHILI LIME MANGO) AND LINDA FOR ALLOWING YOUR HUSBANDS TO HAVE SO MANY WEEKEND MEETINGS. THANK YOU ZACK LANK FOR KEEPING US COMPANY ON THE 4TH FLOOR OF STEUBEN. THANK YOU BROOKLYN PUBLIC HOUSE FOR KEEPING US SANE. THANK YOU HIGHROAD PRESS FOR BEING SO HELPFUL AND THOROUGH. THANK YOU COCKROACH IN STEUBEN FOR PUTTING UP A GOOD FIGHT. THANK YOU MR. HYUN FOR THE COFFEE, SANDWICHES, AND THE OCCASIONAL CHOCOLATE BAR. THANK YOU CECILIA ALMEIDA FOR BEING WARM, HELPFUL, AND DOG OBSESSED. THANK YOU DEPARTMENT CHAIRS FOR BEING HELPFUL IN SETTING UP SHOOTS. THANK YOU MELISSA SKLUZACEK FROM THE INDUSTRIAL DESIGN LASER CUTTING LAB, FOR BEING SO KIND AND ACCOMMODATING. THANK YOU BEN NIMES FOR TEACHING US ABOUT THE LASER CUTTERS. THANK YOU PHILIP GRAZIANO FOR ALWAYS BEING WILLING TO HELP. NO MATTER HOW STRANGE THE REQUEST (AND FOR THE MUCH NEEDED STAR WARS VIDEO CLIP). THANK YOU MICHAEL GERBIND FOR YOUR ENTHUSIASM AND ENCOURAGEMENT. THANK YOU BILL KONTZIAS FOR TEACHING US ABOUT LENS CORRECTION AND FOR ALWAYS SAYING HELLO. THANK YOU JAMES SPAHR FOR BEING ABOVE AND BEYOND OUR INFO GRAPHICS. THANK YOU CHRISTINE JAEGER FOR HELPING WITH A PHOTOSHOOT AND GENERALLY DEALING WITH OUR CRAZINESS. THANK YOU TRENT FOR BEING AN AMAZING PERSON. THANK YOU DEANE FOR BEING SO SUPPORTIVE AND UNDERSTANDING. THANK YOU LIZZIE MILLER FOR LENDING AN EAR. THANK YOU CRISSY FETCHER FOR KNOWING JUST WHAT TO SAY. THANK YOU KELSEY SUROCK FOR DOING EVERYTHING NEEDED AT HOME. THANK YOU VICTORIA CASWELL AND JEREMY PINSONNEAULT FOR PUTTING UP WITH US AND FOR THE ENTERTAIN-ING AND OUTRAGEOUS OUTBURSTS. THANK YOU NICHOLE JACKMAN FOR KEEPING IMAGING SAFE AND ALWAYS BEING SO CHEERFUL. THANK YOU FRANCESCA LAMANNA FOR YOUR BEAUTIFUL PHOTOGRAPHS. THANK YOU EVERYONE IN KATHLEEN'S IMAGING III CLASS FOR SUCH WONDERFUL PHOTO SUBMISSIONS. THANK YOU EMMA LEGGE FOR ANSWERING MANY A QUESTION, BEING SO BUBBLY, AND OF COURSE FOR HANDLING OUR BUDGET SO WELL. THANK YOU JEFF WINTERBERG FOR BEING AWESOME AND LETTING US CHECK OUT EQUIPMENT FOR WAY TOO LONG FROM IMAGING. THANK YOU JACOB BERLOW FOR BEING OUR NUMBER ONE CHEERLEADER AND KEEPING US COMPANY. THANK YOU MIKE COOK FOR DOING SUCH AN AMAZING STOP MOTION OF OUR TYPOGRAPHIC PIECE. AND FOR BEING A GREAT GUY IN GENERAL, THANK YOU FACILITIES FOR PUTTING UP WITH MANY PHO-TOSHOOTS AND FOR GUARDING OUR TYPOGRAPHIC PIECE. THANK YOU TO PRATTONIA 2011 FOR THE VERY HELPFUL ADVICE AND ENCOURAGEMENT. THANK YOU MICHELLE ANGELOSANTO FOR BEING SUCH A GREAT HELP AT OUR FIRST PHOTOSHOOT AND FOR BEING SO AMAZINGLY SUPPORTIVE. THANK YOU JOHN'S, MIKE'S, AND CHOICE FOR FEEDING US. THANK YOU KEVIN SULLIVAN FOR BEING HELPFUL AND FOR TELLING US TO TAKE A BREAK EVERY NOW AND THEN. THANK YOU KATHLEEN CREIGHTON FOR ENCOURAGING US TO EMBARK ON THIS JOURNEY AND FOR YOUR STELLAR ADVICE AND WISDOM ALL ALONG THE WAY. THANK YOU MATTHEW STRONG AND MICHAEL KELLY FOR ALLOWING US TO MAKE MISTAKES ON OUR OWN WHILE STILL PROVIDING US WITH AMPLE ENCOURAGEMENT THROUGHOUT THIS ENTIRE PROCESS. THANK YOU VLADIMIR BRILLER FOR HELPING US GATHER INFORMATION FROM THE TEACHERS. THANK YOU TO OUR PARENTS FOR SUPPORTING US AND LISTENING TO US TALK ABOUT THIS PROJECT FOR A WHOLE YEAR (OR NOT HEARING FROM US FOR WEEKS ON END... WE'RE SORRY WE NEVER CALLED YOU BACK). THANK YOU TO THE DOGS OUTSIDE OF CHOICE FOR BEING ADORABLE AND LETTING US PLAY WITH YOU WHEN WE WERE STALE FROM COMPUTER WORK. THANK YOU EVERYONE WE KNOW FOR KEEPING OUR PHONE NUMBERS, AND KNOWING THAT THE WORD 'YEARBOOK' WOULD ALWAYS BE THE REASON WE COULD NEVER HANG OUT.

A BOOK IN MEMORY OF: LENNY BACICH, ARCH GARLAND, RICHARD GOODWIN, CHAKARAS JOHNSON, ESMET KAMIL, CARL LICHTENSTEIN, MARY CAROL MILLER, SUSIE SEO, MONICA SHAY, FATOS OSMANI, EMIKO DYAMA, AND ALL OF THE OTHER FRIENDS AND COLLEAGUES WE HAVE LOST.









Szu-Su Liu, Jenny Su Interior Design Yu-Cheng Lin Architecture Kuo-Yun Ma Interior Design Chi-Chang Chu, Min Yen Hsieh Digital Arts Yen-Tzu Fu, Allen Yi-Chien Wu Interior Design



Catherine Soderberg, Daniel Jones, Lyudmyla Semenyshyn, Anna Sawicka Architecture | Below Elena Besbris Graphic Design Bobby Walsh Photography Charlotte Conway Industrial Design









Yu Zhang, Abigail Hofmeyer, Edwin Kuo, Giselle Carr, Mala Parikh, Yohanan Siskindovich, Ahmad Alammary, Haris Silic, Bijey Narayan,
Chelsea Power, Kaladhar Bapu, Dan Geva, Leslie Kirschenbaum, Sae Min Lee, Jee Eun Lim, Shuwen Song, Paola Laelino, Anne Nixon Design Management





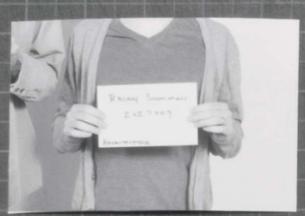
























Brian Schulman Architecture | Kyle Wincig Graphic Design | Eunice Joung Graphic Design Louis Chang Industrial Design | Lan Nguyen Architecture | Ben Nimes Industrial Design Todd Tuscher, Gregory Pietrycha Architecture





Karen Zahray Graphic Design Andrew Sokol Sculpture Nina Li Painting Uyen Pham, Irina Nicoleta Calin Architecture





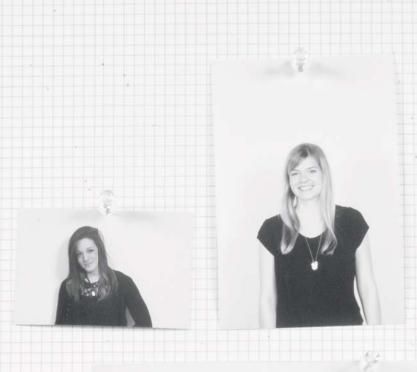






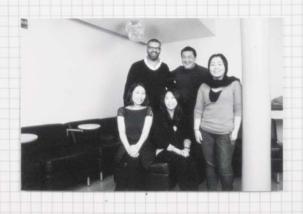
## TOP LEFT

Ahmad Alammary, Laura Caballero, Paola Laelino, Leslie Kirschenbaum,
Nadya Kurbatskika, Loulou Quintela, Alice Shu, Kirstin Hoffmann, Yohanan Siskindovich,
Evelun Kim Design Management | воттом Left Courtney Harge, Michael Grasso,
Vanessa Fernandez, Jeong Taek Lim, Shanta Scott, Yasmeen Hadaway Arts & Cultural
Management | Right Heather Brown, Anne Hong, Hyun Seung Kim, Professor Peggy
Cyphers, Samuel Walker, Ian Stiles-Mikl, Anthony Morton Painting

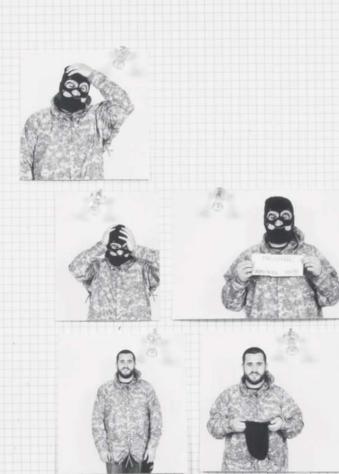


Brittany Curcio Fashion Design | Sarah Whitney Grad Interior Design Andrew Sokol, Nick Fusaro Sculpture Caroline Curtin, Katy Filarski Graphic Design Nina Li Painting | Ahmad Alammary, Edwin Kuo, Shuwen Song, Jee Eun Lim, Sae Min Lee Design Management Young Do Lee, Jongmoon Kang Interior Design











**Kyle Wincig** Graphic Design



Mike Gutierrez Graphic Design



Tzu Chien Chan Architecture James Emery Graphic Design





Danielle Ryan Fashion Design Colleen Stufflebeem Writing

opposite Nikko Torres, Kelsey Surock Interior Design | Joy Vileniskis, Dalitza Babilonia Fashion Design













Corene Suhr, Aruni Jinowat, Takako Taniguchi Interior Design Mike Cook, Jack Liakas, Gerardo Madera Graphic Design Todd Tuscher, Gregory Pietrycha Architecture | Pamela Stolz Painting Douglas Marks Photography Carrie Lapolla Illustration Lan Nguyen Architecture















Ahmad Alammary, Edwin Kuo Design Management Mike Cook, Jack Liakas, Gerardo Madera Graphic Design Janelle Krone Graphic Design Yakira Valerio Interior Design Giovanna Salucci Graphic Design | Yu Zhang, Bijey Narayan, Giselle Carr, Yohanan Siskindovich, Leslie Kirschenbaum, Mala Parikh, Abigail Hofmeyer Design Management

## OPPOSITE

Lorena Skornicki, Samuel Sutcliffe, Catherine Soderberg, Daniel Jones, Zohreh Ahmad, Lyudmyla Semenyshyn, Anna Sawicka, Scott Rominger Architecture | Barbara Mueller, Jason Blackwell, Jonathan Chang, Christine Taguines, Maureen Hoon Arts and Cultural Management











Moises Espinales, Sandro Carrasco Architecture | Brigid Björklund Interior Design | Todd Tuscher, Gregory Pietrycha Architecture Kelsey Surock, Nikko Torres Interior Design



Yihe Bai Interior Design Kenyetta Dean Grad SLIS

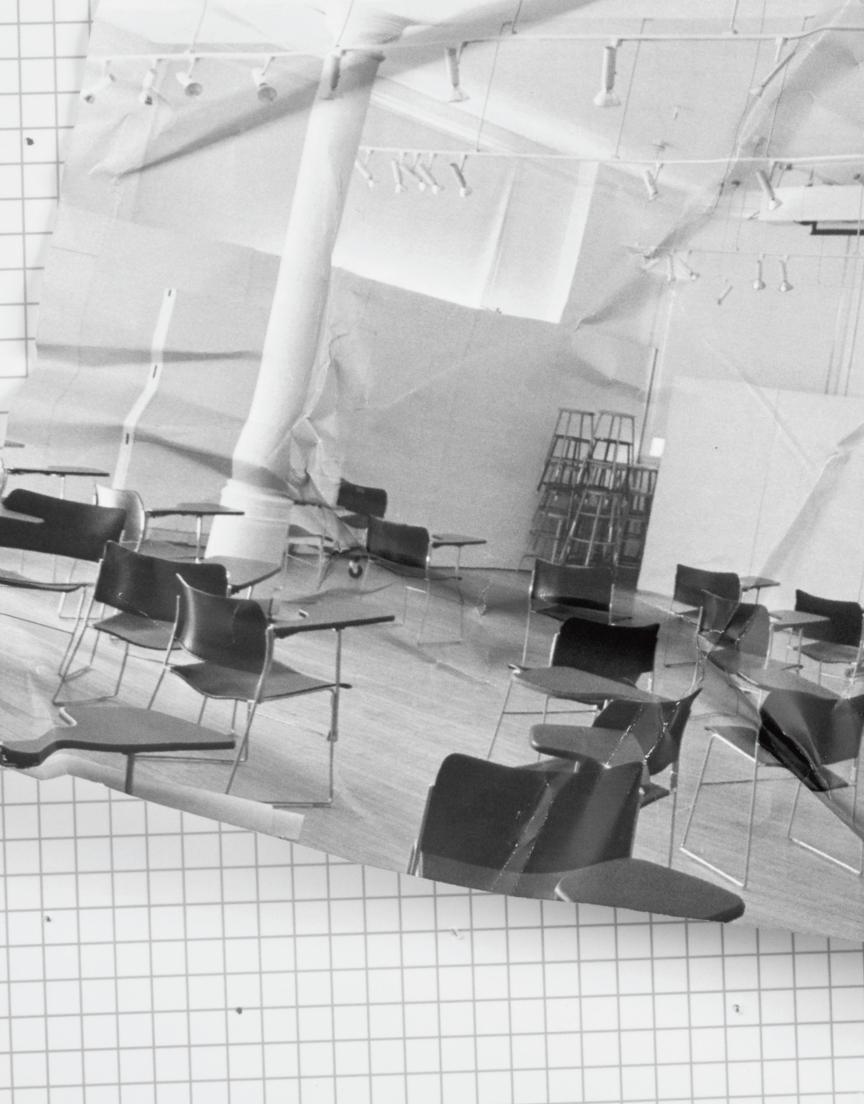






TOP LEFT
Anne Nixon, Kaladhar Bapu, Dan Geva, Haris Silic,
Chelsea Power Design Management | Bottom Danielle Mitchell,
Victoria Caswell, Jeremy Pinsonneault Graphic Design
BIGHT Dana Hurwitz Fashion Design Nick Madonia Printmaking













Raine Manley Robertson Photography



Michael Ryterband Graphic Design



Rachel Kwak Digital Animation



Ryan Jones Printmaking

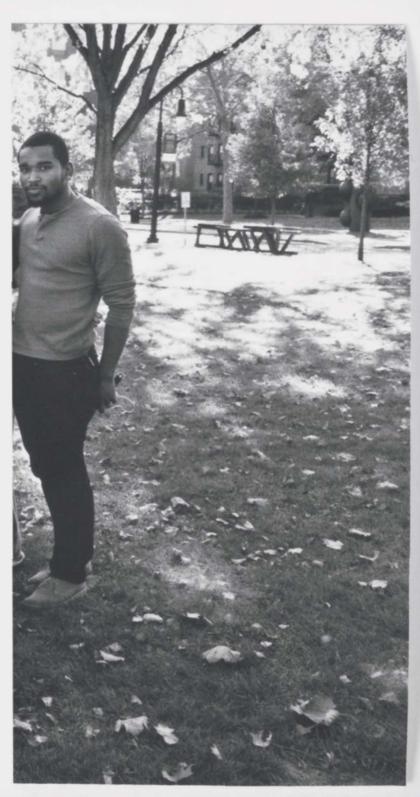


Stacey Rhee Illustration



Rochelle Voyles Printmaking

Raine Manley Robertson, Yael Malka, Lauren Zaser, Jenna Sclafani, Michele Taylor, Nick Childers, Cait Oppermann Photography



Rodney Jones Photography









Eric Petrini Illustration



Emily Kapsner, Ashley Walker Graphic Design







TOP ROW Mike Cook, Jack Liakas, Gerardo Madera, Jacob Berlow Graphic Design | second row Emily Salerno Printmaking George Chan Illustration Chris Park Advertising Mariette Lamson, Ananit Gulian Writing Sarah Vandermeer Sculpture | Third row Robert Horst Industrial Design Young Beom Lee Architecture Christopher Quiles Interior Design Hee Moon Industrial Design



TOP ROW Ahmad Alammary Design Management Benjamin Ferraioli, Taiesha Edwards Architecture Michael Molfetas Illustration | Second Row lan Geoghegan Industrial Design Melody Hill Interior Design Anna Lindell Graphic Design Meredith Bugel Advertising | Third Row Hee Moon, Charles Ng, Po Bunyapamai Industrial Design Dave Saunders Advertising Nora Graseck Graphic Design Elizabeth Merrill Critical and Visual Studies





Young Beom Lee Architecture









**Hee Moon, Ian Geoghegan** Industrial Design

Lauren Brynn Lucas, Laurel Ames Graphic Design



Charles Domurad, Zach Meyer, Wes Fjeldheim, Christine Harrypersad, Conor Nolan Illustration







Matt Klein, Ben Lankton Painting Cody Hughes Sculpture



Kara Fowler Writing Brad Isnard Architecture Hannah Kunkle Graphic Design

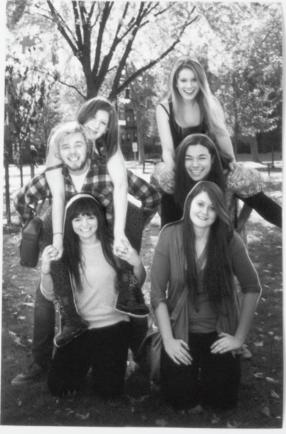


Daniel Adams Illustration



Yuka Ito Graphic Design Maggie Lee Industrial Design





Lauren DeMaio Painting Ted Hesse Film Kate Riley Jewelry Alessandra Peters, Makenzie Johnson Illustration Joanna Wenal Industrial Design



George Chan Industrial Design Chris Park Advertising



Christopher Quiles Interior Design



Katherine Matos Art Education Christine Major BFA/MS Art Education



**Ayla Soriano** Graphic Design





Ellen Chung, Olga Stroubos, Bernadette Cuaycong, Jong Hyun Yi, Alyshia Taboas Architecture | Eli Brandwein Illustration







**Crissy Fetcher** Graphic Design



Yuka Ito Graphic Design Maggie Lee Industrial Design



Matt Klein, Ben Lankton Painting Cody Hughes Sculpture

Kate Riley, Alyssa Aizenstat, Taylor Hermes, Stefanie Sheehan, Alessandro Morosani, Yun Son Choe, Theresa Lee, Katie Morris Jewelry







TOP ROW Laurel Ames, Lauren Brynn Lucas, Ashley Walker, Emily Kapsner Graphic Design | Second Row Daniel Adams Illustration Crissy Fetcher, Melissa Deckert, Emily Hale Graphic Design Alexandra Eyzaguirre, Nikola Soen Interior Design Third Row Cody Hughes Sculpture Ahmad Alammary Design Management Lindsay Dodge, Kara Fowler Writing Brad Isnard Architecture Hannah Kunkle Graphic Design | Fourth Row Kyle Wincig Graphic Design Victor Cruz Digital Animation



Po Bunyapamai, Charles Ng, Hee Moon, Robert Horst Industrial Design







John TC, Chun Chun, Elizabeth New, Brent Collins Grad Industrial Design



Susan Luss, Jessica Choi Painting Angela Kang Drawing Jacqueline Stuart, Lauren Doyle, Alexandra Koutsomitis, So La Kim, Zamiralano Aliass Painting

















# TOP LEFT Brendan Farrell Digital Animation TOP RIGHT John TG, Elizabeth New, Chun Chun, Brent Collins Grad Industrial Design | MIDDLE LEFT Katie Kirschner, Brianne VanPutte Traditional Animation Eric Clegg, Katie Goellner Digital Animation Bottom Left Anna Lindell Graphic Design | Bottom MIDDLE Laurel Ames, Lauren Brynn Lucas Graphic Design Bottom Right Alexandra Eyzaguirre, Nikola Soen Interior Design























Zoë Field Sculpture Yael Malka Photography



Jiseon Kim Advertising



Francesca Lamanna Illustration Jeremy Pinsonneault Graphic Design | Emily Salerno, Ryan Jones Printmaking Michael Molfetas Illustration





Jenny Nieh, Katie Skau Illustration Angel Ucci Advertising | Seonah Oh, Nikola Soen, Hannah Song, Yoomi Miyahira, Young Do Interior Design | Francesca Lamanna Illustration Jeremy Pinsonneault Graphic Design | Michael Ryterband Graphic Design | Jessica Choi, Zamiralano Aliass, Jacqueline Stuart, Alexandra Koutsomitis, So La Kim Painting | Taiesha Edwards Architecture | Rachel McCollum Painting



Donald Owings Envision Programmer



blankets and pillows plankets fluffy blessed assurance Blood Bongos book books Bread Bread Bread and Bake Cookies brittey Brooklyn Bubble Gum

Property Services (Control of Control of Con

## WORK / PLAY

The next 16 pages show a glimpse into the experiences, coping mechanisms, thoughts and feelings that keep us motivated when hard work gets harder.

This data showcases 400 student responses, 80 professor responses, 21 multiple-choice questions and 15 open-ended questions. Some answers are unique, all similarities are coincidental, and every statement is real.

#### LOCATIONS OF STUDENTS SURVEYED



#### NORTH AMERICA

THE BAHAMAS (1)

CANADA (6)

JAMAICA (1)

MEXICO (2)

PUERTO RICO (5)

USA (248)

CALIFORNIA (14)

COLORADO (4)

ONNECTICUT (12)

FLORIDA (6)

GEORGIA (2)

HAWAII (3)

ILLONOIS (7)

INDIANA (1)

LOUISIANA (1)

MAINE (1)

MARYLAND (8)

MASSACHUSETTS (12)

MICHIGAN (3)

MINNESOTA (3)

MISSOURI (2)

NEVADA (2)

NEW HAMPSHIRE (1)

NEW JERSEY (37)

NEW MEXICO (1)

NEW YORK (74)

NORTH CAROLINA (4)

OHIO (8)

PENNSYLVANIA (21)

RHODE ISLAND (1) SOUTH CAROLINA (1) TENNESSEE (2)

TEXAS (4)

VERMONT (1)

VIRGINIA (6)

WASHINGTON (1)

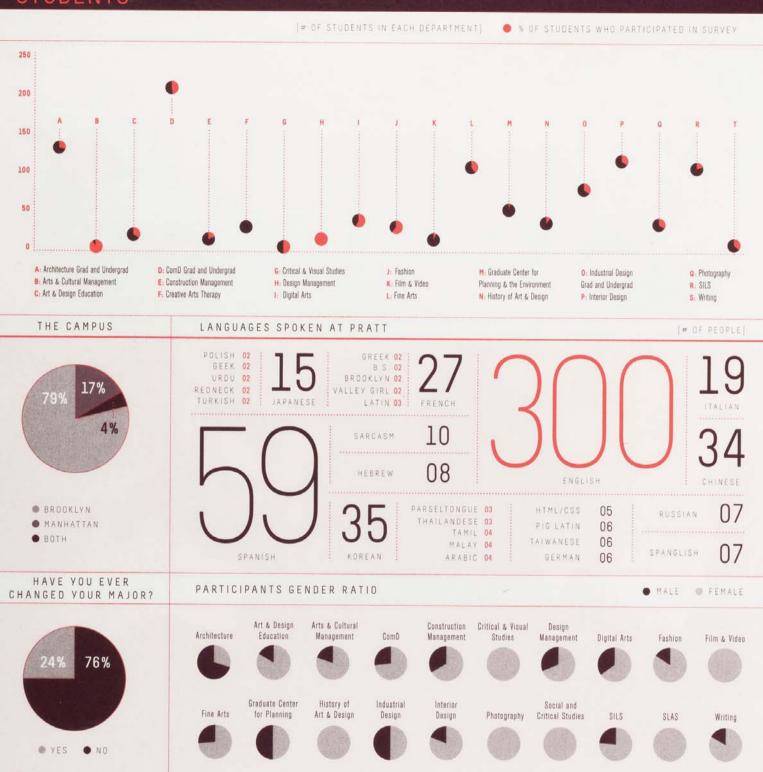
WASHINGTON, DC (1) WEST VIRGINIA (1)

WISCONSIN (1)

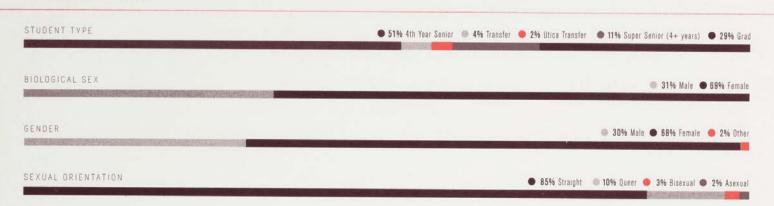
WYOMING (1)



#### STUDENTS







HOW DO YOU COMMUTE TO CAMPUS?

STUDENTS
 PROFESSORS

Bus

ARE MOST OF YOUR FRIENDS ALSO IN YOUR DEPARTMENT?

STUDENTS

All of them. Obviously.

A good chunk of them, but I dabble with others.

None of them, I hate the people in my department.

Only a couple. I get along better with other majors.

.....

PROFESSORS

Most of my colleagues are my close friends

I don't speak to other teachers.

I know teachers in my department but we're not close

I know more teachers in other departments than my own

I have no friends

MEMORABLE EVENTS WHILE AT PRATT

STUDENTS
 PROFESSORS

R.I.P STEVE JOBS LOSING MY VIRGINITY OBAMA'S ELECTION HEATH LEDGER, SIGH

### MONICA SHAY

NONE, I DON'T CARE AND I JUST WANT TO GET OUT OF PRATT

LOSS OF MY FRIEND CALLIE

#### THE FUCKING RECESSION **BETTY WHITE TURNED 90**

4 LOKO. THE AWESOME EARTHQUAKE, NETFLIX, "THE HURRICANE" STUDENTS SUCCEEDING BEYOND

FINALLY MADE IT FROM "VISITOR" TO "ADJUNCT"

#### WHEN VESPER BAR COLLAPSED! THE REVOLUTIONS IN LIBYA AND SYRIA

THE RELEASE AND UNEXPECTED POPULARITY OF THE IPAD

I HAD A CARDIAC ARREST AND SURVIVED THE END OF THE WAR IN IRAQ

GETTING MUGGED

**GAY MARRIAGE NYC** NUCLEAR ACCIDENT IN JAPAN THE LAST HARRY POTTER GADDAFI IS NO LONGER MY COUNTRY'S VERY SPECIAL POLICE ATTACKED PROTESTS OCCUPY WALL STREET ENDING

THINGS HAPPENED?

FINDING MY GIRL FRIEND

#### WHAT WE CAN'T LIVE WITHOUT

My cell phone/iPhone	
Cigarettes	
My hard drive	
	***************************************
My Swiss Army knife	
My IPod & headphones	
My keys	
My dignity	
A sketchbook/notebook & writing/drawing	utensils
	***************************************
My wallet/cash	

SSS. 18 ton backpack. 6" Ruler. A badass attitude. A bag. A Bible. A black pen. A brave heart. A chrome marble, A comb. A crystal. A decoy sandwich. A dream. A drink. A failing memory. A take leatherman (S.5.00 in AZ -1 lose them. often). A family heirloom, A good attitude, A handkerchief, A hat, A hair tie, A holster. A lighter. A LIRR ticket. A liter of jack daniels. A lock. A lot of really expensive things! A measuring tape. A mechanical pencil. A micron. A mirror. A Moleskine, A panini press. A Pental Rolling Writer, A picture of my family, A rosary. A scarf/sweater/some sort of layers for the varying temperatures in all of the buildings. A sense of humor. A smile. A snack. A soul, A straight razor. Don't mess with me. A very small tape measure. A weapon that could destroy the world. Access to the web. Aleve, All of my keys to all of my various lockers in various studios all across campus. An attitude I wish I didn't have. An orange. An undeserved sense of satisfaction. Anxiety medication. Apple Juice. Are you really expecting interesting answers for this? Artnews. Beer opener, My bike, Bill Nye the Science Guy, Blackberry, Bobby pins, Brass Knuckles, Burts Bees, Camera Candy, Carmex, Carving tools, Cellphone (no. not a smartphone). Change of clothes! Chapstick. Cheap coffee from my SB coffee maker. Chest hair Chocolate. Cloth. Coffee. Colombian bracelet. Condoms. Dark Circles. Debt/credit card. Deodorant. Diet Coke. Do you mean like. Louise my cell phone? Donuts. Double boars head ring. Driver's license. Drugs. Everything- you never know when you gotta Jam. ExOfficio boxer brief. Extra socks. Eyebrows. Eyedrops. Eyes. Family Photo. Fat wallet full of not money but ID cards, credit cards, and all those stupid art supply store discount cards. Glasses. Glue. Gold badger ring. Guilt. Guitar Pick. Gum. Gun. Hall's Menthol Eucalyptus. Hand lotion. Hella gunz. ID Card/Pratt ID Card I forget everything. I lose everything. If I told you I would have to kill you. Inhaler. Kleenex Knife, Laptop, Laughs, Lint, Lipbalm/gloss/stick, Listerine strips. Lists of shit to do. Little Lege man flashlight. MacBook Pro. Mace. Magazine. Makeup, Matches, Medicine, Metal, Metal insoles, Money clip in the shape of a dollar sign. Monthly train pass, Music. My boodook (date book). My briefcase. My dog. My current flash drives. My friendship knot bracelet. My head. My heart. My iPad. My Kindle. My last meal. My legs. My life aspirations. My love. My markers, pens, etching needle, dry point needle. My MetroCard. My NOT sanity. My pants. My pedometer My perpetually broken phone. My pink rox attitude. My sanity. My traval mug filled with coffee. My watch. Nail file, No cash. Noise blocking headphones. Nothing in particular. Nothing to write on. Old flip phone. Olfa-knife. Paper. Passport. Pen. Photo of my daughter. Purse. Quarters. Questions for life. Rape whistle. Reading material. Ring. Rocks that have magical powers..not crack rocks. Sanity. Scale. Scissors. Self loathing. Shoes, Skittles, Smart phone which I hate to carry. Spare keys so I won't lock myself out again, Starbucks card. Studio keys. Sunglasses. Swiss Army knife. Tape: Teas and herbs. The Devil. The New Yorker. The perfect excuse. The souls of the damned. Thesis notes. This question is dumb and I will not answer it. Tissues. Triangular bandage. Two things: tooth picks and a clip it. Underwear. Vampire teeth. Vaseline for my lips. Wacom tablet. Watch. Water. Weapon. Weed X-Acto Your MOM

UNDERLINE [MORE THAN ONE PERSON RESPONDED]



A camera in my bag. A pen and notebook Align, African art. Architecture. Bandsaws, table saws and the occasional hand planer. Being around creative people. Camera "Caran d'ache pencil Chalk Crochet needles. College ruled notebook. Colored pencils Creative passion Creating things. Creative work Creativity, Film, Getting to my drawing board each day Fabric sheers. Fresh X-Acto blades. Golden Paints, Good design, Graph paper Grobet escapement files. Indesign, Industrial Design, Ink. Luarning, Making art, Mitre/filing tigtool. Mechanical pencils. Moleskine. MoMA. My art. My camera, My carving tools. My favorite shade of red My Nikons, the D300 and my beloved FE2. My sketchbook. Museums. Muslin, DK art, Paper, Paul Kiee, watercolor paper. Pilot G-2 pens. Pilot Razor Point II pens and #2 pencils. Photography Sharples, Silkscreening, The Opera & Theater The Xyron. reading about art. Watercolors. Well designed surroundings at

hatanbol, Italy, Brooklyn, Brooklyn Bridge Park, New York, Manhattan, Paris A good glass of wine. Apples. Avocados Baked Goods, Basil, Carnitas Cream Cheese BBO beans Beef, Bread, Break and Bake Cookies. Burgers, Burritos, Bubble gum, Cake, Cheerios. Cheesy pastries. Chef Boyardee, Choice Bakery, Chai lattes. Coconut Bliss ice cream. Deviled eggs. Diet Peach Snapple, Donuts, Dr. Pepper, Duck, Flan, French fries, Fresh food prepared by myself. Granola Grapes, Grape-Nuts, Healthy food, Herbs, loe cream and espresso. Japanese food Jelly beans Kombucha. Macarons, Macchiatos, McDonald's Milk, Milkshakes, New Grace, New Zealand pinot noir Nicotine Nutella. Orange Juice. Peanut butter and jully. Pickles, Pistachio Häagen-Dazs, Protein drink, Pumpkin anything, Raw tish, Ramen, Ravioli, Rav's Pizza. Salad, Shrimp, Soup, Soy latte, Sparkling water, Steak, Strawberry cream cheese. Tacos. Three Magical C's - Cheese, Chocolate, Coffee. Tofu. Vegan butter. Vegetarian food Watercress, Yogurt.

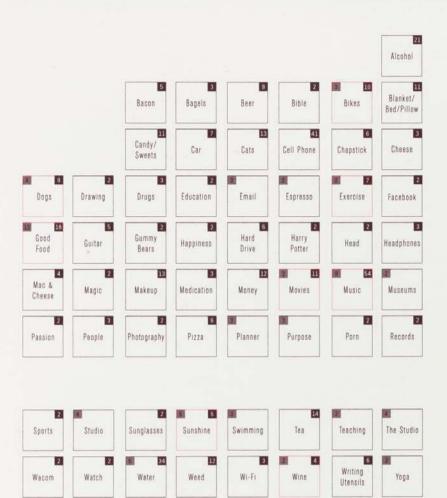
ebay Games Google Maps My gaming computer, My PC (Not a Mac). My amart phone, Phone, Pirate Bay. Podcasts, PS3, Screenshots, Skype, Web Yelp. 30 Rock. Bad Sci Fl. Buffy the Vampire Slayer. Cartoons. Crime and mystery shows - House. Bones, etc. Dexter. Law and Order Special Victims Unit. Leslie Knope & Liz Lemon. Mean Girls (the movie). Richard Simmons. The Golden Girls. Tom Cruise. Tony Soprano.

24-hour studios: Chang Park's voice in my head. Michael Kelly and Matthew Strong. My Pratt-mandated laptop, My students. Smart students.

Credit cards. My job. My paycheck. My professional work. My work as is. My studio. My work-study job. My planner.

Cashmere sweater. Cut-off shorts.
Fake nails. Flannel. Handbag, Hoodies.
J.Crew. Lotion. My long hair. New shoes.
Nice clothes so I don't feel like a zombie
all the time. Pedicures. Old t-shirts.
Shopping. Scart. Skull ring. Thick socks.
Tom Ford lipstick and perfume.

Alone time. Bare feet or comfortable shoesreally comfortable. Candles, sage, and fresh mint. Cata. Crossword puzzies. Down time, Slasses. Having access to complete seclusion. A healthy environment, Hot showers. Journal, Massages. Me time. My apt. My bed. My own thoughts. Myself Novels. Quest space. Time off, TiVo. Weekends.



Adderall, Beet, Four loko, Hookah, Jameson, MDMA, Monster, My wine opener, Nugs, Prescription drugs, Scotch, Special trees, The Black Swan (bar), Xanax,

A Mission Ambition All of the above Blessed assurance, Challenges, Church, Desire Despair Dignity, Fighting for a better world, Freedom, Hope, Humbity, Imagination, Knowledge, My faith in God. My own self fullfillment. Nourishment, Passion Politics, Praying, Resilience, Something to look forward to. Spiritual guidance, Will to live.

Broadway Bomb. Child labor. Somin Sons. Dank food. Dank other stuff. Deodorant. Dirt in my shoes. Fart. Hating Nicolas Cage. Ironic mustache, Mom's credit card. My childhood stuffed animal, Linus. My supplements. Pooping. The day-long twice-a-year faculty meetings! Students w/ hoge winy pokey projects in the elevator. The odd dog. Tinctures. Toilet paper. Wet orifices. Working windows. Yoomi, Your MOM.

Airplanes City Planning, Elevators GIS Metrocard, My Prius Passport, Public transportation, The New York Subway An endless supply of books. Kindle.

Library access. News, New York Times.

Reading. The New Yorker magazine.

A good playlist. Awesome guitars.
Beyoncé, Bongos, Britney, Bruno Mars.
Classical music. Courtney Love, Dance movement & music. Dancing, Jazz. Hip
Hop. My music collection, Musicals.
Ratatat. Reggae. Regular Show. Rock
N Roll. TLC. The Beatles. Traditional
Southern Appalachian music. Young Buck

Adventure time. Being outdoors.
Boxing, Fast & nimble motorcycles.
Elliptical machine. Finhing. Golf. Hiking.
Motorcycles. Mountain air. My car. My
garden and bankyard. Ice skating. Living
la vida. Our house and my studio in the
wilderness. The open sky. Physical exercise expecially tennis. Rain, Running
aheas. Sports. Surfboard. Swimming
sveryday in the harbor. Telescopes. The
night sky. The ocean or an extramely
large fiver. Vacations. Walking.

Al-Deen, Boncherer, Courtney, Gwen HMU, Kailin, Kale, Kate, Laurel Ames, Lowell Lunch with Chelsea, Michael <3, Mason, Mike Mignola,

Animal pictures, Animals, My pet pig dog & cat. Penguins, Pugs Happiness, Compassion Constant praise, Contact, Cuddling, Doing things with my wife, Good conversation, Having my siblings in my life. Human interaction, Kisses, My 1-yr old Grandson and his parents. My buddles to help me off a ledge.... (hypothetical ledge), My dad, My dads, My kids, My language communication, My mom, My sisters. My wondarful home, Other people Smiling, Social interaction, Supportive peers, Talking, The premise of Jove. Those most near and sear to me.

A microwave, Air conditioning.
Air containing 78% Nitrogen and
21% Oxygen Alarm clock, Blood,
Batteries, Climate control, Constant
hydration, Duct tape, Ejectricity,
Emergen-C. Global Warming, Heat,
Hot Water, Keys, Medical attention,
My ears, My eyes, My health, My
right hand (which I use to draw),
My heart, Space, Sticky notes,
Tissues, Toothbrush + toothpaste,
Tweezers, Underwear.

Boys, Copulation, Fellatio. Masturbation, Pussy, Tits, Vibrators. Betsey Johnson, Rob Zombie, Robert Redford went here.

We were established in 1887 by Charles Pratt.

Debbie Does Dalias was filmed here.

Our library was the first Brooklyn public library.

It used to have an Engineering department.

It was going to be a shoe factory if it falled as an art school.

It's 125 years old.

We have a secret pool.

We were one of the first colleges to give degrees to women.

There was a subway going through the main lawn.

SSS. A RICH GUY STARTED THE SCHOOL. Awesome school. Before being a school it was an ocean frigate. Boiler room. Came from Rockefeller Oil S. Cannons. Dan Clowes went here. Eah. Engine room powered the school. Foundation year influenced bauhaus. FUCK BITCHES GET MONEY? Giant factories converted into money factories for the upper crust then squeeze out revenue in another modern way. Hurray capitalism! Great design school and architecture. "Harvard of design." Hipster crapland. HMMMM... HTTP://EN.WIKIPEDIA.ORG/WIKI/ CHARLES\_PRATT. I am it! I hear the elevator in the Main Building is the oldest in Brooklyn. I know it was founded by a family and continues to be run independently. I think it's the first ALA-accredited SILS in the US. Industria-mania. IN 1977, THEY STOPPED THE ENGINE. It always blew me away that the first class had something like 12 students. It has deep dark secrets. It is one of the best design schools in the US. It used to be a chemistry school and the founder was rich. It used to have a costume department. It's great! Kerosene oil. Law & Order was filmed on campus. No one died in the oppl. It's too expensive to learn. Oldest art school in USA. Only the evil. OUR KITTIES USED TO BE IN COMPETITIONS. Our Library was the first building at Pratt. Pratt oil. Pratt was a rat in his time! So many Korean students. Something about steam power. That it's an institute for the criminally insane. That parts of Fringe were filmed on campus. That Pratt students used to strike all the time because of the prices of tuition... Anyone who calls themselves a rebel anymore is not. That the Manhattan campus isn't part of it. THAT THE PRATT FAMILY STILL LIVES AND GIVES. That there were home economics and cooking classes here at Pratt orginally for women students to major in. That they made cannons. The 80's and 90's were rough. The "C" store used to sell cigarettes and beer. The Cannoneers! The cannon was cast in Seville. The electric plant. The main building used to be some sort of power plant (?). THE PINK BABY IS CURSED. The stacks in the library only exist because NYC didn't have enough money in the 1970s to get rid of the glass floors and rebuild (the glass was originally used to provide light through all levels the walls weren't always white). There used to be a baseball field and elevated train. There were no black people in the library program until the 1940s (the picture on the 6th floor in Manhattan building tells the story). THINGS GOT BURNED DOWN SOMETIMES, Viva la Charles Pratt. Wasn't this place founded by Rob Zombie? We employ a steam wizard. We used to have a culinary program. Well, I know that Pratt who created Pratt owned the oil refinery or something that was in Greenpoint, still the secret pool story is one of the more interesting stories alongside the haunted lounges and the campus subway station. WHATEVER PRATT TELLS ME. Yes.



All of them. Any that don't bite when I approach with kindness. Barely know their names. Big grey drooly man. Black ELJ/pantas cat. Boots. Cats are gross. Courtney. David Walozyk. Dog person. Don't care. Don't know any. Dr. Dog. Fat. Frank, RIP. Heathcliff. Grey Kitty. I consider them all one entity. I hate cats. I LOVE ALL BATITOS!!! Idk. I'm allergic. Junty Khaled El Mays Leonardo Decatprio, Lestat, Lucifer, Meow! Mickey. Mr. Mustache/Mustachio. My roommate. Nah. Nasty Tace (new baby dat). Nikki. No idea. Higgins is cat free None Ones that are brave enough to enter

?? well it isn't sustainability or visionary ASS. Absolutely. Absurd. Activation. Alchemy. Alexithymia. Alfredo. Alphabet. Amazing. America. Any word with a "wh," provided it can be stressed. (i.e. WHat? WHere?). Amosha. Anything with four letters. Architecture, Arghi Articulate Aster. Awesome. Baby, Balance Ballyhoo, Beautiful. Bergen, Batter, Bildungsroman, Bimbo, Blase (pronounced blah zay). Blumpkin, Brujula, Brunz, Caketarts. Cancelled. Cardamom. Carlsberg. Cash. Cheese, Chupacabra, Cloaca, Cluster fuck. Concussed. Conducive.

Coniption, Cool. Craptacular, Cunt. Curmudgeonly, Dag! Dang, Dank, Darkle, Dassit, Dead, Debatable, DEDICATION. Demonbear. Depends. Derp. Design. Dice. Disco. Don't worry, be happy. Dream. Duh. Egoshell. Eh. Elbow. Elixir. Elusive. Emergent (but in a sarcastic tone of voice). Equity. Erroneous. ERRONEOUS // EROGENOUS. Euphoria. Fabulous! FEH! Fenestration. Fernweh. Fiddle. Fierre, Flabberghasted, Flan, Flurry, Fo'sho. Free. Friendship. Frittata. Frivolous: Fuck. Fugmuffin. Gatito. Gidget. God Damnit, Godly, Good. Good luck, Handjob, Happiness, Hope, Halnous, Hey, Heyyyyyyy,

.Do you have time for hobbles? Adventuring. Animals. Applesauce making, Archery, Architectural visits. Art. Art events. Art restoration and presentation. Art ylewing. Auto racing. Ballet Bartending, BDRS, Beach, Being a hoe. Being a tease. Being girly. Being married, thats a hobby right? Being outside. Bemoaning my lack of social life. Bergen Bagels. Bicycling. Billards, Bio chemistry club. Bland life. Blogging. Boardgame. Bodybuilding. Bouldering. Bowling. Bray a wee! unusual cats. British television. Britney. Building projects. Building stone walls Card playing Car tuning Cars. Cartooning, Cats. Deramio sculpture. Chainsawing trees Chilling, Choral music. Church. Cigarettes. Classical Music. Clothing design Collecting

Community service. Composing. Computer programming. Cooking/baking. Crafting. Grippin'. Grocheting dolls. CSA Dancing. Decorate houses design. Decorating bonsal trees to look like Christmas trees. DERMS. Design Djing. Dog lover Drinking, Driving. Drugs. Eating good food. Enting my wife's fantastic cooking Eating popcorn. Exercise. Existential anxiety induced comas. Exploring Exploring different cultures. Fashion. Film, Fine Arts. Fishing. Flamenco dancing. Friends and family Fuck you I can't have any. Fun Gardening. Golden Girls Trivia. Golfing, Gurtar playing, Haha, ya right, Hang Gliding. Hanging with my boyfriend. Having a life. Hiking. Hobbies? I'm lucky if i have time to bathe. Home brew. Horseback



2 Door Cinema Club. BOs Alternative. ABBA. Adele, Aerosmith, Afrojack, Air Supply, Andrew Bird. Animal Collective, Arcade Fire, Aretha Atomic Tom. Austra. Avenged Sevenfold. Avi Buffalo, BB King, Beach House, Beatles, Beck. Bayonce, Bikini Kill, Bob Dylan, Bon Iver, Bon Jovi. Bone Thugs N Harmony. Brand New. BT. Chloe, Coheed and Cambria, Coldplay, Crystal Castles. Dave Matthews. David Bowle. Day to remember. Decemberists. Delta Spirit. Delta Venus and the Little Birds. Does anybody really have "one" favorite? Don't upset the bear, Don't really have one. Dr. Dog. Dr. Dra Drake Dream Theater, Edward Sharpe & the Magnetic Zeros. Eli Brandwein. Elliott Smith. Ellis Ashbrook, Escala, Everything Excision.

classrooms. The orange and white one Oreo. Panther. Peanut Butter. Pratt has cats? Yuck. Pumpkin. Q. Salvador. Scraggles R.I.P. Smittens. Scruffy. Snaggle Tooth RIP 2010. Snuggles. Steps. Teddy. That mofo cat who used to live close to fuckin Willoughby Hall. That one. That tiny one was

Histogram, Hodge-Podge, Hodgepodge. Hoffees. Hoops. Hope. Hoyt Schermerhorn, Huh? I can't spell. I hate words. I, so, therefore, juxtaposition. I'm a writing major... there's too many. Idiosyncrasy. Idiotic: Impressive. Inconspicuous. Indeed. Inspire. Insurmountable. Isabelline: a dirty grey yellow color named for Queen Isabel's underwear after a particularly long siege on her castle. Jank. Jerk. Jipped. Journey. Sunshine, Joyful. LALALALA. Legit. Lemmiwinks. Lotz. Love. Lusclous Logubrious, Luxerrate, Magic Bunnys, Mai Pen Rai, Malapropism

riding Hot air balloons. Hula hooping.
I collect The Jewels of Tha Wire I make clothes. I make other stuff. I may have had some at some point.
I never leave. I play callo. I play Go (ancient strategy boardgame). I used to have hobbles... don't know what

they are now. Ice cream decorating. Improv comedy. Independent cinema, Indoor stuff: making things esp. w/ my kid Interning/ School, Jazz Jiu Jitsu. Judaism. Juggling. Karaoke, Knitting, Lamaze, Laser tag, Levitation. Liquid lunches. Live music. Living. Long-distance relationship, Long-distance urban walking Looking around galleries. Looking at things I probably shouldn't. Luge. Magnets. Making bhocolate Making things. Making wire jewelry. Masturbation. Martinia, Mathematics, Museums, Mingling with thinkers. MMA. More work. Movies. My whole life Music. Muy That. My band. Napping Netflix. No time. None None of your business. Old Sign Collecting Online shopping. Open water swimming. Opera. Origami, Outdoor stuff: hiking, backpacking, camping, Painting, Parks, Partying. Photography. Ping pong. Pinkberry.

Explosions in the Sky. Fats Domino. Fleet Foxes. Foster the People. Four Tet. Fred Cockerham and Tommy Jarrell, Friendly Fires, Florence & the Machine, Fuck this question, Funkadelic, Gorillaz, Grizzly Bear, Hard to pick. Headgun, Slaver, Hole, I am the Avalanche, I work at Warner Music, I can't answer this question. Idk. Incubus. Intense highbeat techno. Interpol. Iron and Wine. It's about the song, not the band, Jason Mraz, John Legend. Journey. Joy Division. Kendrick Lamar Kenny Chesney, Ketsumeishi, Lady Gaga. Lana del Rey. LCD Soundsystem. Led Zeppelin. Lee Scratch Perry. Lilly Merril. Local Natives, Lykki Li, M83, Mally, Maroon 5. Massive Attack. Matchbox 20. Matt and Kim, Medina, Mica, Mint Condition, Modest Mouse. Mötley Crüe. Mumford & Sons. Muse. My own, Netallza, Nine Inch. Nails. No bands! Just house and techno. None. Norma Jean. Nujabes, Of Montreal. ohland. OK go. One Republic. Orange One. Paramore, Passion Pit, Pearl Jam, Pin Back, Pink Floyd, Porcupine Tree, Pratt. Pretty Lights. Prince. Radiohead. Ratatat. Red Hot Chill Peppers. Roy Orbison. Royksopp, Rubberband, Rubble Bucket, Sigur Ros. Slim Thug. Soda Stereo. Spice Girls. Telepop Musik. The Beatles. The Bee Jees. The Black Keys. The Knife. The Letter People. The Long Winters. The Misfits. The National. The Ramones. The Revolution. The Rolling Stones. The Stonges. The Strokes. The Weeknd. The Weepies. The White Stripes. The xx. The Zombies. Thee Oh Sees. Tina Turner. Tom Waits. Tool. Too Overwhelmed, Tune-Yards, Twin Shadow, U2, U-KISS, Vampire Weekend, Van Halen, Vile Gash. Warhead. Ween. White Fence. within temptation. X-japan. Xiu Xiu. Yes. Yo La Tengo, You Wish, Young Money-if you consider that a band.



Playing Instruments. Playing quizzes. Poetry. Politics. Pratt has sucked any hobby out of me ... except for drinking. Printmaking. Pugs. yeah that's a hobby. Punching people. Radio Show. Raising a child. Reading Reading Bible. Read comics. Really? When would I be able to do that? Record collect-Ing. Recording music. Redesigning everything. Reggae music. Retail therapy. Riding motorcycles. Right now, not much. After graduation. we'll see. Rock and Roll, Rock Climbing. Running: Sailing Salsa dancing. Scouts, Souba Diving Second-hand shop-lifting. Sewing. Sex. Shopping. Showering, Silkstreen printing Singing, Sitting, Sketching/Drawing Slackline, Sleeping, Spelling, Sports, Stocks. Strand. Street art. Studying Italian Style Subway hopping.

really cute and then I tried to feed him a bagel and he swatted me with his claws. The baby one from this past summer. The big mean bastard. The black one. The black one that steals my cream cheese. The black one who can smell food from 100 miles away. The black spotted one. The coke whore icelandic bitch. The curious black and white one. The cute little one. The fat one. The fat white and orange one. The Jaguar. The one in the printing studios that chills on the lightbox. The one that always looks knocked up. The one that eats my bagels. The one that looks like he has hepatitis. The orange and white one. The panther, RIP zomblecat. The white fat one.

Marvelous, Maybe, Meh. Mezzanine, Mofongo, Moo. Musical. MXY P LY TX. N/A. No. None. Not sure. Oblique Obviously! Oliver. OMG. Onomatopoela, Palimpsest, Look it up. Good on the tongue too Pamphlet, Peace, Pedagogy, Penis. Perhaps, Fuckface, Clusterfuck, Fuck, Periodically, Persnickety, Phantasmagoric, Phenomenom (spell check?). Pence. Poop/Poophead. Poppycock. Pratt. Prolific. Pudding. Puddle. Puppy. Quattordici Quite. Rain. Really? Reconstruct. Research, Resurrection, Ridiculous, Right now: parsimonious. Risk. Rutabaga, Sacapuntas. Salt. Scatological. Schmetterling. Scurrilous. Sequester. Serendipitous. Seriously, Sex Shit, Juley, Shkaffin' Shweeet, Sigh. Sleep. Smidgen. Smile. Snark. Snookie. Soft. Son of a bitch! Spiffy. Spouse. Spunk. Squishy, Stay hungry, stay foolish, Stellar, Stoopid! Stress, Suave. Suitable. Surfeit.

Sweet, Synergetic The, Thesis, not. Think beyond. This is a silly question. Tintinnabulation. Tissue, titillating. Tosser, Totally, Tribalism, Universalism, Warmness, Twoforonehappyhour, liba Ubiquitous Uhhh. Um, Um / Etc. Uncanny, Understanding Unreal or Unbelievable, Vibrant, Wafers. Wasabi, What, Whatever, Why. Who has a favorite word? "WIG-WAM." Will you be my boyfriend? Wisdom Womanite, Word, Work. Wow. Xylophone. Yes. Zandoz. Zen.

Swimming, Tattooing, Teaching art. Theaten The Internet. The studio. There is no "outside of work" for an artist. Thrift store shopping, Trapeze. Traveling. Trying new activities. TV. Ultimate Frisbee, Video, Video games. Volunteering, Walking, Watercolor, painting. What's a hobby? Wilderness solo camping. Wine tasting. Winking. at people. Writing. Woodworking. fibers, weaving, spinning, vegan cooking. Women. Working. Yoga.

The white one in the computer lab. That dude knows how to chill. They have names? Tuxedo, Watfurs. What? Whatever Cat gave me the information I needed at the time. Willoughby one/Willy. You can't choose between children.

#### SIFFP

HAVE YOU EVER PULLED AN ALL NIGHTER?

HOW DO YOU STAY AWAKE DURING THE WEE HOURS OF THE NIGHT?

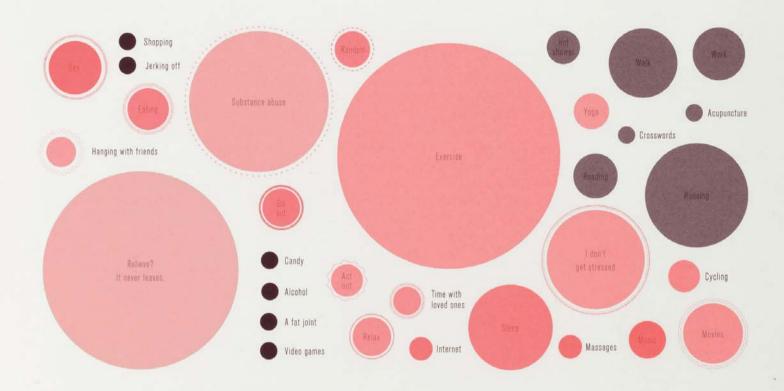


HOW MANY HOURS OF SLEEP DO YOU GET?

Jumping Jacks, Try and replace my sleepiness with intense ambition, which usually makes me crave brain food, which usually makes me more sleepy...and bloated. Sooooooooda. 90s music.

FREQUENCY OF RESPONSES (LOW TO HIGH)





OF A SOLUTION AND GOING FOR A RUN. SO THAT FORCES GREATER THAN MYSELF CAN COME TO MY AID. EXERCISE AND SUBSTANCE ABUSE ALTERNATING, DEEP BREATHING EXCERCISE, ALCOHOL. NAPS, HOT BATHS AND MASSAGES ... NOT QUAKER WORSHIP ILLUSTRATION, WRITE DOWN WHY I AM UPSET.

GLASS OF WINE A GOOD DLD MOVIE BURING TV SCI FI: WATCH TV CATCH UP ON MISSED TELEVISION SHOW EPISODES. PROJECT PARLOR, WATCHING HOCKLY REPLAYS DISTRACT MYSELF WITH MOVIES SADDER THAN MY LIFE AT THE TIME.

I DON'THI LIVE ON STRESS I TRY NOT TO GET STRESSED. I MAKE STUFF. IGNORE IT. PROCRASTINATE SOMETIMES WORKING IN THE STUDIO IS RESTOR-ATIVE BUT SOMETIMES IT'S STRESSFUL WHAT MEANS "STRESS"? WHAT STRESS? WORK, STRESS WHAT? SWITCH TASKS. TEACHING. WHY RELIEVE WHAT MAKES ME STRONGER?

BACKPACKING COMEDY SERIES, DANCE GOLF MUSICAL, RIDING THE MOTORCY-CLE ROCK CLIMBING ROLLER CDAST-ERS SCUBA DIVING SKEET SHOOTING SPORTS WALKING AROUND BROOKLYN.

#### .......

WINE, MARTINI, CLUBBING, ALCOHOL. HOOKAH, DRINKING EXPENSIVE TEQUILA. WHEN ALL ELSE FAILS THE PHARMACIST XANAX AND SCOTCH SWIMMING, DR DRINKING IF THAT DOESN'T WORK OR EVEN IF IT DUES.

I CRY. FREAK OUT, EXPLETIVES, I CRY IN THE SHOWER | TELL STUDENTS WHAT I REALLY THINK OF THEIR WORK, I'M STILL SWIM KICKING THE DOG KIDDING!

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COPULATION SHHHH WHIPS AND CHAINS, OH MY! BLOW JOBS.

ALWAYS GET MY 8 HOURS, LAVENDER DIL SHOWER RECHARGE READING TRANSCENDENTAL MEDITATION, TAKING A DEEP BREATH AND REFOCUSING MIND TO POSITIVE ENERGY, STOP AND BREATHE SLOWLY. I THINK ABOUT HOW FORTUNATE I HAVE BEEN

CAKE. COFFEE. OVERDOSE OF CHOCOLATE ALWAYS HELPS! A CUP OF BLACK TEA. COOKING AND EATING

BREAK BOTTLES WITH MY ROOMMATE. CALL MY FRIENDS FROM HOME. COM-PLAINING, GIEE NIGHTS WITH FRIENDS. LAUGHING SEEING FRIENDS TALKING

SEE MY BOYFRIEND, LIFT WEIGHTS AND DATE MY WIFE CALL MY MOM, SPEND TIME WITH MY CHILDREN

I WRITE FOR MY BLOG, IN RELAX: HTTP://MAGZISLAND.BLOGSPOT.COM/

#### PROFESSOR RESPONSES

SINCE I STARTED TEACHING ...

I HAVE LEARNED TO RELAX AND TRUST MY INSTINCTS MORE THAN AT THE BEGINNING OF MY CAREER. I LOVE PRATT'S CREATIVE STUDENTS AND ABSORB ENERGY FROM THEIR ENERGY. IN 1962 I HAD THE OPPORTUNITY TO TEACH DRAWING, FIGURE SCULPTURE, PAINTING, ANATOMY, AND WORK WITH MFA CANDIDATES ON THEIR THESIS EXHIBITIONS, OUTSIDE OF PRATT I CHANGED MY LIFE AS AN ARTIST AS OFTEN AS I LIKED: EXHIBITING ARTIST, POLITICAL CARTOONIST, COURTROOM ARTIST, AUTHOR, ILLUSTRATOR, DESIGNER, STUDENT, AND WORKSHOP FACILITATOR IN PAINTING, VISUALIZATION FOR ARTISTS, ETC. IT'S BEEN LIKE LIVING MY LIFE AS A HOBBY, I WOULDN'T TRADE IT FOR ANY OTHER LIFE, I'VE BECOME A BETTER PERSON, I'VE LEARNED MORE FROM MY STUDENTS THAN THEY KNOW, SERIOUSLY. ITS A TWO-WAY STREET AND A PRIVILEGE TO DO WHAT I DO. THEY DON'T KNOW IT BUT I REMEMBER THEIR WORK FOR YEARS TO COME, MAYBE FOREVER. MY LIFE HAS BEEN ENRICHED. 40 YEARS AGO A LOT HAS CHANGED IN THE DESIGN INDUSTRY IN WHICH I AM AN ACTIVE LEADER AND NEEDLESS TO SAY SO DID THE CONTENT OF THE COURSES I TEACH. AND REALIZED SOME YEARS LATER THAT I LOVE IT BECAUSE I LOVED BEING IN SCHOOL SO MUCH. AT PRATT IT GETS BETTER EACH YEAR. AT PRATT I'VE FOUND THAT THE STUDENTS SURPRISE ME EVERY SEMESTER. BESIDES MEETING A WIDE RANGE OF STUDENTS FROM ALL OVER THE US AND EVEN THE WORLD I HAVE STEADILY EXPANDED MY KNOWLEDGE ABOUT MY SUBJECT (DRAWING) AND HOW MOST EFFECTIVELY TO TEACH IT. COLLEGE STUDENTS HAVE TAUGHT ME A LOT ABOUT ARCHITECTURE. EVERYTHING AND NOTHING HAS CHANGED. I AM CONTINUALLY IMPRESSED BY THE SERIOUSNESS OF THE PHOTO MAJORS. I AM FORCED TO MAKE SURE I AM NOT FULL OF BULL SHIT. I AM MONETARILY POORER BUT EXPERIENTIALLY RICHER. I BECAME IMPRESSED BY HOW CLEVER AND MOTIVATED MANY PEOPLE ARE, I CAN'T STOP, I EAT LESS AND BALL MORE. I FEEL A SENSE OF FULFILL-MENT. THIS IS MY FIRST YEAR TEACHING AND I HAVE TO SAY THAT IT IS VERY EXCITING TO SEE THE STUDENTS LEARNING AND CREATING SOMETHING OUT OF ALMOST NOTHING, I FEEL CLEAR ABOUT MY LIFE'S PURPOSE. I HAVE A NEW APPRECIATION FOR MY OWN PROFESSION (ARCHITECTURE AND INTERIORS) AND THE IMPORTANCE OF SHARING LESSONS LEARNED IN 35 YEARS WITH A NEW CROP OF PROFESSIONALS WHO FACE CHALLENGES WE NEVER DID IN A VOLATILE ENVIRONMENT THAT DOES NOT PROVIDE THE MENTORING THAT WE ENJOYED AS BEGINNERS. (I KNOW THAT'S A RUN-ON SENTENCE BUT YOU GET THE IDEA.) 1 HAVE AGED TEN YEARS. I HAVE BECOME A BETTER ARTIST, I HAVE BECOME MORE AND MORE INSPIRED BY MY STUDENTS. CREATIVITY. I HAVE BECOME MORE CREATIVE AND HAVE BETTER COMMUNICATIONS DISCUSSIONS, I HAVE BEEN ABLE TO CONTINUE TO LEARN MYSELF. THE STUDENTS KEEP ME YOUNG AND REFRESHED. I HAVE BEEN INCREDIBLY IMPRESSED WITH THE CREATIVE DEPTH OF THE STUDENTS AT PRATT. I HAVE COME TO LOVE BROOKLYN, DEVELOPED AN APPRECIATION OF ART STUDENTS AND I ESPECIALLY LOVE PRATT STUDENTS FOR THEIR QUIRKINESS. I HAVE GAINED THIRTY POUNDS, GOTTEN GRAYER AND THE STUDENTS HAVE BECOME MORE CONSERVATIVE AND LESS LITERATE. I HAVE GOTTEN OLDER. I HAVE GROWN TO UNDERSTAND HOW IT CAN BE AN INTEGRAL PART OF THE STUDIO EXPERIENCE. I HAVE GROWN TO UNDERSTAND THE COMPLEXITY OF A FUNCTIONAL DESIGN EDUCATION AND THE POSITIVE IMPACT THAT EDUCATION MAY HAVE ON OUR STUDENT'S CAREERS. I HAVE HAD LESS TIME TO CONCENTRATE ON MY OWN WORK. ALTHOUGH WHEN I HAVE GOOD STUDENTS AND THEY DO WELL I ACHIEVE A GOOD AMOUNT OF SATISFACTION. I HAVE HAD THE CHANCE TO MEET WITH THE MOST EXTRAORDINARY STUDENTS. I HAVE TOO MANY THINGS GOING ON, I HAVE HEARD EVERY EXCUSE UNDER THE SUN FOR MISSING HOMEWORK, I HAVE LEARNED MORE ABOUT WHAT I WAS TEACHING BECAUSE I ALWAYS. HAVE TO BE CURRENT IN TECHNIQUE, CURRENT TRENDS, AWARENESS OF THE ECONOMY AND CURRENT EVENTS SO THAT I HAVE VALUABLE CURRENT INFORMATION TO GIVE TO THE STUDENTS. I HAVE LEARNED MORE THAN I THOUGHT POSSIBLE. I HAVE LEARNED TO LOVE IT. I HAVE WATCHED RIVERS OF YOUNG ARTISTS EMBRACE NEW IDEAS AND TECHNOLOGIES OVER AND OVER AGAIN: EACH GENERATION BRINGING SOMETHING FRESH TO THE MIX. IT'S EXHILARATING, I HAVE MET HUNDREDS OF PRATT STUDENTS BUT SINCE I AM PART-TIME I HAVE NOT REALLY GOT-TEN TO KNOW MUCH ABOUT THE SCHOOL. I HAVE MUCH LESS TIME FOR MY RESEARCH. I HAVE STARTED TO SPOT THE REPEATING PATTERNS IN STUDENT CHARACTER AND BEHAVIOR WHICH HAS TAUGHT ME TO VALUE EACH PERSON'S PARTICULARITIES MORE. I HAVE STRENGTHENED MY CONVICTIONS ABOUT DESIGN BUT LEARNED TO TOLERATE (EVEN CELEBRATE) MULTIPLE PERSPECTIVES. I HAVE ALSO GOTTEN IMMERSED IN THE BATTLE TO STAY ONE STEP AHEAD OF THE TRENDS WHILE CONFIRMING HOW SOME OF THE BASICS STILL HOLD TRUE. I VALUE YOUNG PEOPLE AND THE FRESH PERSPECTIVE AND INSIGHT THEY BRING TO WHAT THEY DO. I HAVE WITNESSED A CONSISTENT IMPROVEMENT IN THE PROFESSIONALISM AND AMBITION OF OUR STUDENTS. I REALIZED THAT I TEND TO SPEND MORE AND MORE HOURS AT SCHOOL, I RELISH MY THURSDAY AFTERNOONS & EVENINGS WITH MY STUDENTS OF THE SEMESTER. I STOPPED SMOKING BUT STARTED DRINKING MORE, I WAS SOON REMINDED HOW WONDERFUL AND GRATIFYING IT IS TO SHARE AND OPEN OTHERS EYES TO NEW THINGS, SINCE 2000, I HAVE LOVED TEACHING HERE. THE PLACE IS LIT WITH ENERGY AND PRACTICAL WISDOM. IT HAS SLOWLY BECOME HARDER AND HARDER — I MEAN TO BE TRULY A GOOD TEACHER AND TO MAKE IT MATTER, THIS IS WHAT YOU MIGHT CALL PROGRESS. IT IS SECOND NATURE, I'VE HAD TO EXPAND MY LIST OF ACCEPTABLE EXCUSES FOR NOT HAVING WORK TO INCLUDE "IN JAIL" I'VE LEARNED A GREAT DEAL ABOUT MYSELF. I'VE LEARNED MORE THAN I EVER DREAMED I WOULD. I'VE LEARNED WHAT STUDENTS NEED AND HOW DEDICATED THEY TRULY ARE. I'VE MET SOME AMAZING CREATORS-OF-STUFF FULL OF GUTS AND VISION BOTH STUDENTS AND FACULTY. I I'VE NEVER GOTTEN TIRED OF SEEING THE LIGHT GO ON WHEN A STUDENT GRASPS SOMETHING OR FEELS INSPIRED. I'VE REALIZED IT'S ANOTHER CAREER IN WHICH THE REWARDS ARE NOT FINANCIAL MY LIFE HAS BECOME MORE FULFILLING AS I CONTINUE TO BE BOTH INSPIRED AND INVESTED IN MY STUDENTS' GROWTH AND CREATIVITY. SINCE I STARTED TEACHING AT PRATT 140 YEARS AGOI IT HAS REALLY CHANGED PARTICULARLY CAMPUS CONDITIONS. THERE ARE MANY NEW AND RENOVATED BUILDINGS BEAUTIFUL LANDSCAPING AS WELL AS MANY OTHER IMPROVEMENTS TO THE PHYSICAL PLANT. I FEEL MY HEART IS FLYING. I'VE REAL-IZED THAT I CAN CHANGE LIVES BY TEACHING THE ABSURDLY COOL THINGS I LOVE. SMARTER STUDENTS HAVE COME TO PRATT. TECHNOLOGY HAS TRANSFORMED EVERYTHING WE DO. THE INCOMING STUDENT BODY HAVE GREATLY IMPROVED. THE NEIGHBORHOOD AROUND PRATT HAS GOTTEN MUCH SAFER AND A LOT MORE EXPENSIVE. THE QUALITY OF EDUCATION AT PRATT HAS GOTTEN WORSE. THE STUDENTS HAVE GOTTEN BETTER AND THE SHEER JOY OF TEACHING NEVER CEASES. THE STUDENTS IN MY CLASSES THAT HAVE ENROLLED IN ARCHITEC-TURE HAVE BEEN NOTABLY BETTER SCHOLARS AND HAVE A DEEPER COMMITMENT TO SUCCEEED IN ARCHITECTURE. THIS APPEARS TO BE DUE TO THE IMPROVEMENT IN THE SELECTION PROCESS AND WORLDWIDE RECOGNITION OF PRATT AS A PREMIER SCHOOL TO STUDY ARCHITECTURE. THE TELEPHONE BOOTH HAS VANISHED. THE WORLD HAS CHANGED FOR THE BETTER.

A GOOD TEACHER ALWAYS LEARNS FROM HIS STUDENTS TO DIVIDE THE BLACK BOARD IN SECTIONS

#### DON'T SHOW WEAKNESS NOT ALL OF MY JOKES ARE FUNNY THEY ARE TERRIBLE SURVEY CREATORS

SOMEONE WHO WOULDN'T WANT TO BE A MEMBER OF A CLUB THAT WOULD HAVE HIM AS A MEMBER (LOOSE MISQUOTE FROM WOODY ALLEN)

TO LISTEN TO THEM AND NOT LAUGH I NEED TO BE MORE STRICT (THEY HAVE TOLD ME) SOMETIMES I'M NOT COMMUNICATING AS WELL AS I THINK

THEY ARE NOT QUITE ADULTS
THE WONDER OF DISCOVERY AND REDISCOVERY

CREATING IS HARD; EVEN THE BEST MUST FIGHT AND SWEAT

WHAT I DO/SAY CAN HAVE MORE MEANING THAN INTENDED THAT THEY KNOW A LOT MORE THAN THEY THINK THEY DO

MY INNER STATE IS TRANSPARENTLY CONVEYED TO GROUPS

TO KEEP MOVING
THE IMPORTANCE OF HUMOR
I'M TOO UNCOOL TO DO SO
LESS BULLSHIT PLEASE

ALL THINGS DIGITAL EXCUSES HAVE NO BOUNDS PICK YOURSELF BACK UP

PRESENCE
I'M STILL YOUNG
WILL DECLINE
HUMILITY
ENERGY

A SENSE OF DISCOVERY
HOW TO RELAX
CURIOSITY
FACIAL HAIR ON MEN
HARD WORK SHOWS
KEEP IT LIGHT
TO BE YOUTHFUL

I HAVEN'T THOUGHT ABOUT THIS MUCH BUT A FRIEND OF MINE GAVE ME THIS DEFINITION ONCE AND IT FELT PRETTY GOOD. A HIPSTER IS SOMEONE WHO HAS A VERY STRONG AND PARTICULAR (NUANCED) INTEREST IN A RELATIVELY OBSCURE THING.

# A FIFTH DIMENSION IN PERCEPTION MOST FOLK ARE EXTREMELY RESILIENT

YOUTH AND INEXPERIENCE ARE TO BE RESPECTED

HOW TO PRONOUNCE MANY FOREIGN NAMES AN ATTACHMENT FOR ONE WITH A WEAK OR AILING HIP DUE TO ACCIDENT INJURY OR AGE EITHER LEFT OR RIGHT SIDE THEY ARE TYPICALLY NICE BUT MISINFORMED THAT I CAN BE TOO LIMITED IN MY THINKING SOMETIMES

SUME HIMES I MOVE IN LENGT IS NEV.

THE TRUE HIPSTER LASTS FOR A COUPLE WEEKS BEFORE THEY HAVE TO PULL A 180 AND DO WHAT OTHERS DON'T OTHERWISE HE OR SHE IS ONE OF THE REST... A RESTER I ALREADY KNEW BUT HAD IT CONFIRMED BE PASSIONATE TO GET GOOD FEEDBACK ASK A FRIEND YOU CAN'T PLEASE EVERYONE ALL THE TIME TO STAY POSITIVE AND SUPPORTIVE

MAKE IT NEW
WE NEVER STOP LEARNING
UNDERSTANDING
A POSER WITH ONE EYE ON THE HIRROR AND
ANOTHER ON THE HIPSTER AHEAD OF THEM
LESS IS MORE

LESS IS MORE I'M OLDER THAN I THINK EVERYTHING IS CHANGING A SPLINT OF SORTS

PERSEVERANCE DEDICATION PLETHORA OF EXCUSES
PERSON WHO SHOULD DIG JAZZ BUT DOESN'T

OMIT FIRST IMPRESSIONS
EVERY STUDENT'S A STAR IF
YOU KNOW HOW TO POLISH
I HAVE LEARNED THAT THEY
ARE NOT QUITE ADULTS
THEY DEMAND INTELLECTUAL DEPTH
IF YOU HAVE TO ASK YOU WOULDN'T UNDERSTAND

TODAY'S STUDENT WON'T FOCUS ON A CAREER HOW TO BE A BETTER MOM

**FEARLESSNESS** 

TO SEE THINGS DIFFERENTLY HOW TO BE A BETTER TEACHER THE LATEST SHOWS ON VIEW TO SPEAK SLOWER

A STRIVER
BE CONSISTENT
PASSION
MULTI DISCIPLINE
GENEROSITY
OFTEN CREATIVE
HUMOR

SOMETIMES YOU HAVE TO TELL BAD JOKES

HOW TO WATCH YOU KNOW IT HOW TO WATCH YOUTUBE NOT MANUFACTURED IN BROOKLYN DISCIPLINE AND HARD WORK TO IMPROVE MY LISTENING AND OBSERVATION SKILLS HOW MY GUIDANCE HAS HELPED THEM YOUNG LIBBAN MIDDLE TO LIPPER CLASS 20 SOMETHING WHO IS INDEPENDENT POLITICALLY LIBERAL AND DRIVEN DESIRE TO EXCEL IN DIGITAL INFORMATION BE VERY SPECIFIC ABOUT HOW I GRADE

TO BE MORE SELF-ABSORBED NOPE (DOES THAT MAKE ME A HIPSTER???????)

THEIR WILLINGNESS TO DO HARD WORK WHEN THE RESULT IS GOOD STRONG PREPARATION BUT WITH FLEXIBILITY BUILT IN THAT THEY TEACH ME ABOUT THE WORLD EVERYDAY

SOMEONE WHO IS SMART, CREATIVE, EMOTIONALLY INTELLIGENT, MERCIFUL, PHYSIGALLY AWARE,

THAT CREATIVITY ABOUNDS IF SET FREE

#### AFTERTHOUGHTS

**Tuition Costs** 

PRATT MEMORIES [STUDENTS ONLY]

All Nighters Arts **Bad Aministration** Beautiful Campus Dandre Everything Friends Hard Work Higgins Hall Hipster Central Meh Monica Shay My Amazing Classmates My Amazing Professors **Never Sleeping Pratt Cats** Sleepless Nights in the Studio Studio The People I've Met The Stress

12 DAYS OF HORSE DICK, 5 SPOT, MUTHA FUCKAZZ, A LOT OF WORK A LOT OF FUN, A LOT, PROBABLY THE PEOPLE, WE HAD A GREAT CLASS, ACCIDENTS AND PECULIAR PROFESSORS, ALCOHOL, ALL OF THE MEDS I AM ON BECAUSE OF PRATY, ALL NIGHTERS, ANIMA, AWESOME PROFESSORS, ARTS, BABY HIPSTERS, BAD ADMINISTRATION, BEAUTIFUL CAMPUS, BEING HARASSED EVERY DAY WALKING TO SCHOOL BEING MISERABLE BERGEN BAGELS BRITNEY. BROOKLYN PUBLIC HOUSE, BURSAR HOLDS, CANNONEER COURT CAT SHIT IN FRONT OF MY DOOR CHANG PARK, CHOICE, CITY LIFE, COMMUTE, COMPLAINING ABOUT PROFESSORS. COPENHAGEN. CRAZY FRIENDS. CRAZY PARTY NIGHTS. CRAZY PEOPLE. CREATIVE ENVIRONMENT. DANDRE, DIRTY BANNER HANGING FROM THE MANHATTAN BUILDING. DOING SO MUCH WORK AND NEVER REALLY UNDERSTANDING HOW I FINISHED IT ALL, AND THE AMOUNT OF MONEY I SPENT DOING IT. DRUGS. EVERY TIME I WALK IN THE LIBRARY, I THINK OF DEBBIE DOES DALLAS. EXCELLENT PROFESSORS AND DIVERSIFIED STUDENT BODY. EVERYBODY. THAT IT WAS EXPENSIVE FAINTING ON A TREADMILL. THEN FAINTING AGAIN FINAL PROJECTS, FIRE ALARM. FIRST YEAR DORM MEMORIES WITH FRIENDS. FRIENDS. GETTING SHITFACED ON HALLOWEEN FRESHMEN YEAR AND PASSING OUT IN FRONT OF PANTAS DRESSED AS A MIME... FOR HOURS. GOING OVERSEAS TO COPENHAGEN TO STUDY ABROAD! GOOD TIMES, GREAT CLASSMATES, GREAT FACULTY IN FINE ART, HANGING OUT IN THE LABS WITH MY FRIENDS. HARD WORK. HARRIS. HAVING FUN WHEN THERE IS NO WORK. HAVING SEX IN THE CANN COMMON ROOM. HIGGINS HALL. HIPSTER CENTRAL. HOPEFULLY EVERYTHING I'VE LEARNED. HOW ANTISOCIAL EVERYONE WAS. HOW EACH SEMESTER WAS SO UNIQUE FOR ME. THE AMAZING FACILITIES AND CLASSES AND PROFESSORS AND STUDENTS THAT WERE OFFERED, YET THERE WAS SOME STRANGE UNKNOWN GLITCH THAT MADE IT IMPOSSIBLE TO RECOGNIZE IT ALL AS IT HAPPENED. HOW EVERY ABMINISTRATIVE OFFICE HAS MADE ME CRY AT LEAST ONCE. HOW EXPENSIVE THE FOOD IN THE CAFETERIA IS. HOW HARD I WORKED AND HOW MUCH TIME I PUT INTO MY PROJECTS, HOW IMPOSSIBLE IT IS TO GET ANYTHING DONE WHEN IT INVOLVES ANY OF THE OFFICES HOW LITTLE IT MATTERS HOW MISER-ABLE MY SENIOR YEAR HAS BEEN. HOW MUCH I WANTED TO KILL MYSELF AND THE PRATT CATS. HOW MUCH IT SUCKS AFTER HAVING SO MUCH FUN AT ANOTHER INSTITUTION HOW MUCH PRINTING COSTS AT THE LAB AND HOW BIG THE CAMPUS WAS HOW MUCH THE PRINTING COSTS. HOW MUCH THEIR 125TH LOGD SUCKS AND CONSTANT CONSTRUCTION. HOW THE TEACHER'S ATTITUDE CHANGES VERY MUCH DEPENDING ON ALL TEACHERS. HYUN'S. "I CAN SMELL YOUR PICKLE FROM HERE". I WAS ONE OF THE FIRST STUDENTS TO GO THROUGH PRATT'S NEW MFA PROGRAM IN COMMUNICATIONS BESIGN, AND I WILL NEVER FORGET WHAT IT WAS LIKE TO BE PART OF SUCH A TALENTED GROUP OF PEOPLE IN THIS YOUNG PROGRAM. I'LL REMEMBER THE FEELING OF ALL NIGHTERS AND PROBABLY HOW GREAT IT FEELS TO NOT NEED TO DO THEM ANYMORE ONCE I'VE GRADUATED... LATE NIGHTS, SURE BUT PROBABLY NOT ALL NIGHT-ERS AS MUCH AS I DO THEM HERE AT PRATT. IDK. INEPT ADMINISTRATION. IT STOLE ALL MY MONEY, KARC CHU. KERNING. KHIMS. LACK OF COMMUNICATION, DYSFUNCTION. LATE NIGHT WORKING WITH FRIENDS. LATE NIGHTS FOLLOWED BY EARLY MORNINGS @ JOHN'S. LATE NIGHTS IN THE STUDIO WITH FRIENDS. LAX SECURITY LIFE ON THE COMPUTER LIVING IN THE PIANO CLOSET MY 2ND YEAR LIVING BY MYSELF LONG HIGHTS WORKING ON PROJECTS. LUIGI'S, MAGGIE BROWN'S, MARTIN, MEH, MIKE'S, MONICA SHAY. MOUSE SCULPTURE, MY ALL NIGHTERS, ME TURNING INTO AN UPTIGHT BITCH, CAFFEINE AD-DICTION, PRATT CATS, COCKROACHES IN THE FISHBOWL... AND GETTING SICK EVERY OTHER WEEK, MY AMAZING CLASSMATES. MY AMAZING PROFESSORS. MY ARM HURTING SENIOR YEAR BECAUSE OF USING IT SO MUCH FOR PROJECTS. MY CLASS AND DM PROGRAM. MY COHORT GROUP. MY COLLEAGUES IN THE CLASS. MY DEPARTMENT'S CHAIRPERSON, MY GROUP PROJECTS! MY HAIRSTYLES. MY JOB OF 4 YEARS. MY THESIS SHOW, MYSELF, NEVER SLEEPING, NEW GRACE, NOT EATING, NOT ENDUGH TIME TO THINK, OBSTACLE OF GETTING THROUGH THE GATES AND SECURITY. OVERPRICED FOOD, PIZZA AT LUIGI'S. POOPHEADS. PRATT. PRATT CATS, PRATT CENTER, PRATT BADIO PRATTLERS PRETENTIOUSNESS, PROBABLY MY PROFESSOR LENNY BACICH... WAS A PERSONAL MENTOR THAT PASSED AWAY DURING THE SPRING OF MY SOPHOMORE YEAR. PROFESSORS: BORISSOY, DARINO, HINES AND PATCHEN. RANDOM SPONTANEOUS DANCE PARTIES. READING, RED TAPE, SCHOOL, SCULPTURES, SHOPS, SLEEPLESS NIGHTS IN THE STUDIO, SO MUCH SMOKE, SO, SO MUCH SMOKE, SOME PROFESSORS, SPENDING MONEY. SQUARE ROOT. SQUIRRELS. STEALING PUMPKINS FROM THE PIE SHOP. STRATEGIZE TECHNOLOGY. STUDENT DEBT. STUDENT ORIENTATION IN VERY FIRST FRESHMEN YEAR. STUDIO. STUDIO ATMOSPHERE, SUPPORT FROM FELLOW CLASSMATES, TACQUERIA TAPENGO, THAI 101 THAT GUY THAT DOES THOSE WEIRD EXERCISES ON THE LAWN THAT I DIDN'T HATE IT, UNLIKE MY UNDERGRADUATE INSTITUTION. THAT IT CHANGED MY PERSPECTIVE ON MY PROFESSIONAL LIFE. THAT IT'S AT THE CENTER OF MY NEW YORK EXPERIENCE. THE 7TH FLOOR STENCH IN WILLOUGHBY. THE AMAZING CLASSES TAUGHT BY DAVID WALCZYK. THE AMAZING PAINTING STUDIOS. THE AMAZING STUFF I PILLAGED ALONG THE WAY. TRASH PICKING. MY AWESOME BOSS SUNG HA NO. THE BIG WHITE HEAD IN FRONT OF THE LIBRARY. THE BRAND NEW MYRTLE HALL THE BUREAUCRACY THE CAMPUS AND HOW THEY FENCE OFF THE GRASS SO RICH JERKS SEE HOW GREEN THE GRASS IS. THE CAMPUS AND MY EXPERIENCES ON IT. THE CAMPUS, AND ALL THE FUN MEMORIES THAT TOOK PLACE IN THE STUDY ABROAD ROME PROGRAM. THE CLASSES THE CRAY PEOPLE THE DIFFERENCE BETWEEN DRESSING ACCEPTABLY AT PRATT AND DRESSING ACCEPTABLY IN THE OUTSIDE WORLD. THE EXPERIENCE, THE ALL NIGHTERS. THE FIRST DAY ON BROOKLYN CAMPUS. THE FRIENDS I MADE THE FRUSTRATIONS THE FUCKING STUDENT DEBT. FUCK. THE FUN THINGS I DID WITH MY FRIENDS. THE GOOD TIMES. THE GREAT TEACHERS I HAVE HAD. THE GUY THAT DOES AEROBICS ON THE MAIN LAWN EVERY DAY. THE HARD WORK AND LATE NIGHTS. THE INSANE AMOUNT OF WORK. THE INSPIRING PROFESSORS WHO PUSHED YOU TO THE EDGE. THE JANK LIBRARY AT PMC. THE LACK OF COORDINATION. THE MIGE AND COCKROACHES IN WILLOUGHBY. THE MISH MASH, THE MONEY I BORROWED. THE NICE SECURITY STAFF. THE OVERWHELMING AMOUNT OF FREAKISH HIPSTERS WHO THINK THEY ARE GOOL. BUT MORE IMPORTANTLY, MY INSANELY EXPENSIVE EDUCATION THAT HAS GIVEN ME INCREDIBLE OPPORTUNITIES THE PAIN THE PATIENCE AND KINDNESS OF MY PROFESSORS. THE PEOPLE I LOVE. THE PEOPLE I'VE MET. THE PLACES. THE PROFESSORS WHO GRADED SUBJECTIVELY. THE RANDOM DUDES IN HIGH HEELS, THE RAT ROOM, THE ROACHES, THEY WILL GIVE ME NIGHTMARES THE REST OF MY LIFE. THE SHITTY STUDIOS. THE STOVE BLOWING UP. THE STRESS. THE SWIRLING VOID OF NON-ACCOUNTABILITY THAT IS PRATT'S ADMINISTRATION. THE THRILL OF CREATING, THE TRAIN. THE TREES. THE UNNECESSARY STRESS AND MY FRIENDS. THE VACATIONS WITH FRIENDS. THE WONDER-FUL WORLD OF HALLUCINOGENS. THIS BENCH THOSE BEAUTIFUL TREES IN THE MIDDLE OF MAIN LAWN, RIP THOSE CRAZY, FUNKY, FUNNY CLASSMATES. THREATENING NEIGHBORHOOD. THROWING UP IN MY BED. TIME IN THE STUDIO, TOO MUCH WORK, TOON SON, TATE, TEFANIE, TRADITIONAL SCHOOL. TUITION COSTS. WINDOW IN THE CANN THAT MADE IT LOOK LIKE YOU WERE UNDERWATER. WALKING AROUND CAMPUS. WATCHING ALL THE GIRLS SHAVE ONE SIDE OF THEIR HEADS. WEST 18TH STUDIO. WEST SIDE MARKET, WHAT ADDERALL FEELS LIKE. WHAT I LEARNED. WOODSHOP. WORST WEBSITE EVER.

I should get back to designing Prattonia. I'm a miserable whore, This thing is too long! It's really hot in Steuben, Hurry up. Take photo. How to keen the kids from singing so loud. I have class to make. Hot. Is this necessary? It's almost over!? Sex. Hungry. Graduation is so soon! When and where is my next trip/ vacation. This survey is longer than I thought. Am I really graduating? Sleep. Coffee. Meh. What face should I make at the shoot? How to relieve stress and how much work I have to do! Hungry. Thesis. I should be working on my thesis. Uhhah I have to go to school!! I am done with this survey. Got to get back to work. About a song. What I'm gonna do after May .... Thanks for reminding me. This form is really long. Wheever wrote these questions is trying to be clever. I'm throwing a party tonight at 111 Rogers ave Capt. 1 between Park Place and Prospect Place... you should come. I wish I had mary Jane. Nothing. A Jackson Hole bacon cheddar cheeseburger medium rare with raw onions. This was not the survey I expected. I am glad this is over. If it's a fart or if it's a poo. What a stupid survey this is. Was it worth it? I hope so .... Im tired and I want to go home. Back to reality... This survey is a bit fun. I need a tenure track job. Nice memory about Pratt. I hope the yearbook will be special, and not just another yearbook I put on my shelf and never look at. That I'm a spoiled bitch. Making It. Work. I'm way too girly for this. Graduation, Eating. About what to eat for dinner! Bob Marley (get up stand up don't give up the fight) I want to go home. About some really silly questions of this survey... This is a crummy survey. Too kitschy. This survey was so made for the brooklynites! When does this stupid survey end. Willoughby is insanely dusty. Am I done? Plan after graduation. BORING LOL. What the FUCK. Peanut butter lovsicle. How bad the education is at Pratt and how little I can do to change that Depression. I'm hungry. I'm old. I can't believe I graduate in May. Yup. For my favorite word. I should probably be doing something else. When will this survey be over! How is this going to make a difference and will Pratt adopt my cat if I need to leave the country? Why am I spending time on this survey without my glass of wine? Got to become better every day!! Watch out for me ;) SOON. How this information will be used. Thank God this survey is over. Getting through this here. Should I order a pizza? Are there any more

chocolate thip cookies left? Foolish survey! I need to poop. Wish there were more conversations at Pratt about real things. I want to graduate asap. Bye Pratt. I am glad this is nearly over, This survey was awfully depressing. I'm glad you're asking questions. I wish Pratt students asked more questions. Jennifer. I'm hungry. This survey is too long. Fun survey. I dont want to go back to no cable!! Really? What I should do next. Are we having fun yet? What a strange collection of questions. Coffee of course. No more New York. How can you possibly use this information? Where I am going to be working? This seems silly. These headphones make my ears sore. That I am so over this survey. I want to go to sleep. I REALLY need to finish cleaning my closet. Lunch and grocery shopping. That I don't want to clean my apartment. This survey makes no sense! Lunch. Who made this survey? Answers are not very varied.... Done with school. That I am a very logical person, but that doesn't mean magic can not be real. If I will be able to see a movie at the Sundance Film Festival tomorrow night in SLC My sister's phone just went off very loudly next to me. This is absurd. This survey was not written well. Finishing this survey. Done, hungry. This was a weak survey. Your survey like many others is designed to pigeonhole a group of people that have spent their lives pigeonholing themselves. Congratulations. The illumination is clear, Bagel. Thesis Thesis thesis thesis Thesis! I really hope this is anonymous. If not. please keep it that way? Please? Also I did the yearbook that first used a survey (Prattonia 2008 whaaaat). This is some hot stuff! I'm tired. Fuck. Who the hell made up these questions? Off to student teach... Need sleep... Current events highlight while at Pratt? Trying to imagine in what universe these answers will prove useful. Sleeping. I need to pee. How long's this survey; I want lunch! I wonder how they are going to use this survey. I want to sleep. Why am I doing this? How do I answer 35? That I wish I wasn't limited said more and more articulately. Lunch! Sleep... Why am I taking a survey, instead of going to bed? I can't wait to feel normal again, live a simple life and be happy with that. How much I Playing guitar and sleep after that. Mm, candycane. Bed. Fuck you, Pratt. I hope I don't get fired from my internship.

this is over. My roof is leaking. What day is it? Getting laid. Is this really done? Or are they going to ask me for something else? Sighhhh. What a random ass survey. This is dumb. Going to bed! I'm thinking What kind of person fills out surveys while their dog is waiting to be fed and taken for a walk?" I should be working on my portfolio. Ummm I want to fast forward to graduation. 36 questions is a lot. Is this over? That I want to finish this and get to bed. I'm full. How much better this survey could be Where do I get my yearbook? Graduation is coming! Yay! That I want to finish this and get to bed. I'm drunk and trying to correct my grammar as I write. My eyes hurt from looking at this computer screen. Glad I'm almost done, PRATT IS GREAT! These questions don't really seem geared towards my department or program at all. Were any faculty these questions? I hope this Prattonia is a gem. Time for a martini. Hot! A blast. When is this going to be over? Why are there so many f'n questions. That these questions are lame. Do my finals for me. If only I were more clever. I have to pee, Ugh. This is too long. Are my answer good/funny/interesting/ me? Graduation, Xmas break! My nose is runny :( Should be in class. I want Bergen... or beer... How good I look. It's hot here! How odd some of these questions are. If you guys are still even taking answers to this survey... I realize I'm like a month late. Starting a great project. I should go to bed. Is my makeup ok? Tired. Autumn smells so good! Getting jobs. All the work I have to do. Merced. Ribs. This is awkward. Graduation, I thought that this was supposed to take DNLY 10 minutes! This is so long, Is this almost over? Poop I need a tan. Is this over yet Will miss this school and all of the talented artists here! Poop. I want to go back to my studio. Shit, I don't relieve stress. That I did not know Pratt had a yearbook, I'm full. I can't think straight. My cramps hurt. It's hot today. I wish I would not have to teach 9h/week and be on the sunny beach again. Katie Morris. It is the perfect fall day, Burgers, Why? OMG kick underclassman out of the class I wanted. I'm hungry. Yon. Same of

Almost done. How adorable I am. It's hot outside. That I want to be done with this. I can't stay because of class. I want to graduate already! It's the end of a very big part of my life and it is well deserved. I'm very happy and I know I'll be great wherever I go after school. Am I a somewhat pointless, slightly snide survey? I should be doing homework instead of this survey. Tired, need to do homework, wish it was over. How much I have to do tonight. So fucking tired. This questionnaire was sort of fun and I wonder who dreamed it up. Pulling four all nighters in a row will be a new record though I'm not sure if proud is the right feeling for it. Ass. About getting to work. Gerardo Madera is so awesome. Is this going in the vearhook? I wanna fuck. Wanna fuck. What is this for? The NJ turnpike sucks. Fuck this survey. I should be sleeping. At least I made a friend out of all this diva bullshit. How I wish I was home in my living room relaxing watching HGTV! I have to go back to work or my boss is gonna be pissed. I'm hungry. Nadia G is so freakin' hot! It's 1:30 am. I'm starving, and Hyun's is closed. Homework. What the fuck am I doing with my life??????? 176 days until graduation. The ten minutes you claimed it would take to do this About bagels. How have I changed in the past 4 years? I shaved my head - I grew an afro - I fell in love - I broke my heart - I drank illegally (1 also drank legally) - I made it all fucking count, Food, What's for lunch? I want to hurry up and take this photo. I'm hungry. Me no like you poophead. Autumn leaves. Poop. I wonder if aliens or other intelligent life exists and I really want an English muffin with strawberry cream cheese. How poorly these questions were written. That this survey is too long. I'm bummed that I didn't get a group photo in the yearbook. Gonna go try on red lipstick. This was a cute lil survey good job guys. Love, Elena. I wish I could rest my eyen. Can someone do my homework and can the rest of the Harry Potter movies be on after this one? I have so much to do, but this couch is so comfortable. work on my drawing. This is so long. The assignment that is due at 5pm

today. I'm completely overwhelmed and should be doing something more productive than this. Hope my class goes well tonight. When are yearbook photos taken? That this survey is too long. Day off tomorrow! Damn, I have homework that I haven't done all week. Fckkkkk. Fuck you, Pratt. Why am I doing this? Sleep. Fuck my life. I'm missing Bergen right now. I am tired. What a strange survey - I wonder who will use this information and how. I can't wait for my mac and cheese. Be ready. My legs hurt filling this out. Screw Thesis. Africa. My next class. Sunshine, Pie. Sex. My package I'm about to pick up along with food and homework. My head hurts, I'm not going to class. Hair is too big. Who wrote these questions? The peripheral vision. It's nice outside. Tired. Not thinking, just existing. Why is this so long? Need to run to the lab to print. The amount of work I have to do after this. I am still hungover. Boy this survey is taking longer than L bargained for... Why so many questions? Way too cold. Let's take some pictures. I could use a giant cookie from the Pie Shop. I need to get to class! AHHHHH no time!! Trying to be truthful which is not always easy to know I need to fart. only 11 credits left. Highschool all over again? Why am I doing this? Cupcakes. Not interested. Glad this is almost over. Did Genghis Khan through rape and destruction? Why am I writing this? Snow! What a waste of my time. WTF. That this survey is too long, OCCUPY! Getting home in the "Snain" (snow + rain in october! Snowing in October? You really don't want to know. Why is this so long? A drink. That I want to sleep but yet go out for Halloween. I Miss Monica Shay, Sleep, Can't wait to finish this survey. Why am I filling this out? Need to Sleep. That my cat shouldn't be on the table. My mind is blank now. I'm Tired. Wired. Getting done. Want to go home. I can't deal with this weather. Want to go home. Where am I going for dinner? It's snowing? Really? I love my clan; excited for the next moment. My Thesis, weather, my boyfriend's father. Going to the movies. Food. Coffee. Is this survey over vet? What the hell is taking so long? Damn. I need a blank copy of this to steal. How all this could ever







































Wei Xin, Yu-Cheng Lin Architecture | Yiji Hong, Min Ah Baek, Kyongah Choi Grad Fine Arts Soyeon Shin Grad Sculpture Jain Kwak Grad Painting | Corene Suhr, Aruni Jinowat, Takako Taniguchi Interior Design | Ayla Soriano, Eunice Joung Graphic Design Leslie Y Chung Interior Design | Vasudha Rana Grad ComD Baby Townes Diaper Studies Sarah Von Der Luft Grad Industrial Design

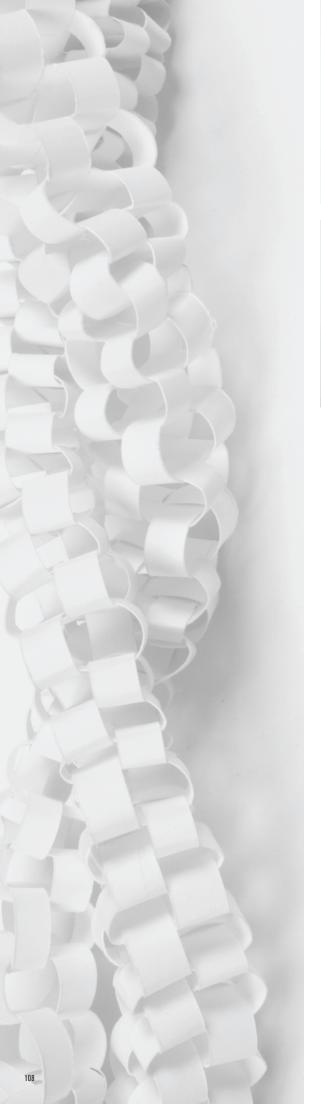






Melissa Deckert Graphic Design | Dana Hurwitz, Beatrice Weiland Fashion Design | Meredith Lyon Fashion Design













Ming Gao Graphic Design | Alex DiGiacomo Illustration | Joanne Chang Traditional Animation | Kyung Ho Chang Industrial Design Chang Hoon Park ComD Hyochin Kim Graphic Design Hyun Seung Kim Painting Yun Son Choe Jewelry Eun Young Park, Yoo Kyung ComD Man Soon Kim Painting



Hanjiang Yao, Heidy Garay, Kat Coburn, Sarah Von Der Luft, Arnold Chu Grad Industrial Design | Helen Kwong SILS Abby Hirsh Graphic Design | Lorena Perez Facilities Management | Maclyn Milsark, Cheng Lun Chen, Philip Bayer, William Van Zee Industrial Design

















Angela Lin Industrial Design Alyssa Aizenstat Jewelry Hailey O'Connor, Jason Rivera Industrial Design | Sharee Miller Illustration | Shannon Adams, Claudia Gonzalez, Ritika Bhasin, Aakanksha Bishnoi, Vindhya Guduru, Pradnya Patil Interior Design

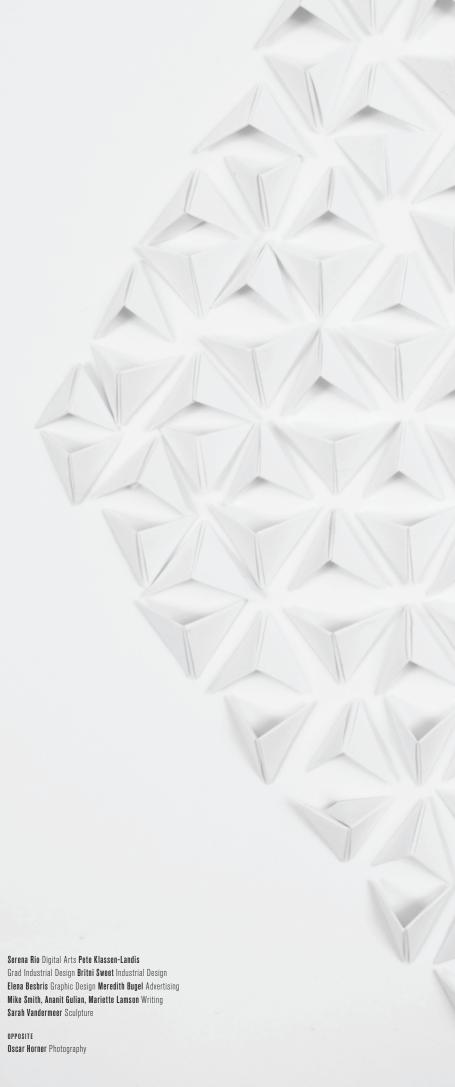










































Tzu Chien Chan Architecture | Todd Tuscher, Gregory Pietrycha Architecture | Grace Kim Illustration Joo Young Park Graphic Design Eun J Park Illustration | Bobby Walsh Photography













Walter Shock Graphic Design Lisette Lopez, Zhihui Chan, Bryan Wong AOS ComD Priyanka Krishnamohan Grad Packaging Design

OPPOSITE

Jerry Ferdinand Facilities Management
Jane Huntington Grad Photography
Yakira Valerio, Irem Frayman,
Zeynep Ercan Interior Design



















Luis A Ruiz Quintero Digital Arts Milka Montero Industrial Design Moises Espinales Architecture Onn Namkung, Seong Gon Yoon, Jenny Su Industrial Design | Hailey O'Connor, Jason Rivera, Charlotte Conway Industrial Design

OPPOSITE

Mina Park Fine Arts Mine Kavuncu Painting
Angela Kang Drawing Sofia Shaula Reeser Del Rio
Painting Julie Park Fine Arts | Yu-Cheng Lin Architecture
Chi-Chang Chu Digital Arts Kuo-Yun Ma Interior Design
Min Yen Hsieh Digital Arts Yen-Tzu Fu Interior Design
Jenny Su Industrial Design Szu-Sü Liu, Allen Yi-Chien Wu
Interior Design | InterGreek Council



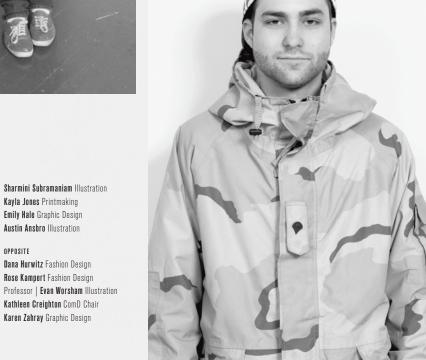












Sharmini Subramaniam Illustration Kayla Jones Printmaking Emily Hale Graphic Design Austin Ansbro Illustration

OPPOSITE Dana Hurwitz Fashion Design

















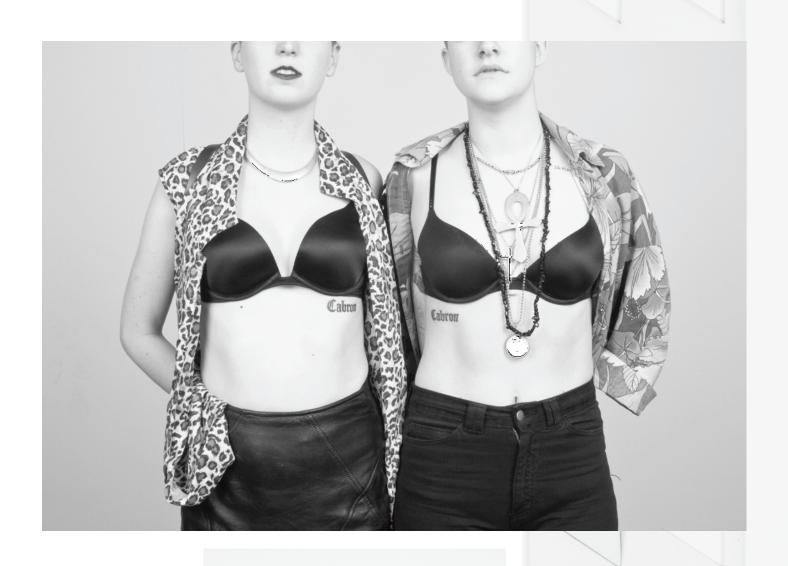


Kyung Ho Chang Industrial Design Chang Hoon Park, Yoon Kyung Jung ComD Eun Young Park Illustration Kee Baik Sim, Seong Gon Yoon Industrial Design Zith Cavooris, Brittany Bartolanzo, Michael Burkerr, Tobi Lieberson, Alexandra Bjerunes, David T Wright Animation

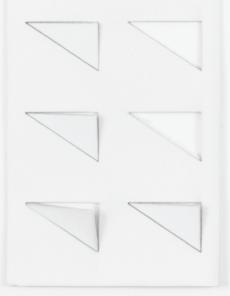
OPPOSITE
Lily Li, Angel Ho Fashion Design
Roy Zhuang Architecture Stacy Li Fashion Design











Meredith Lyon, Beatrice Weiland Fashion Design Matthew Bruch, Danielle Ryan Fashion Design

OPPOSITE

Beatrice Weiland, Kelsy Carleen Parkhouse
Fashion Design | Kathryn Parrott Illustration
Christopher Halbach, Huner Aldemir Fashion Design















BOTTOM ROW
Tolu Odunfa Grad Interior Design | Young Do Lee,
Seonah Oh, Ga Hyun Bae, Ji Soo Paik, Hannah Song,
Suh Yeun Yoo, Hongkyung Kim, Yoomi Miyahira,
Bora Yeon, Eun Joo Lee Interior Design

























































**Elena Besbris** Graphic Design **Bobby Walsh** Photography **Charlotte Conway** Industrial Design

OPPOSITE

Craig McCahill Digital Arts | Stephanie Massine, Rosie Pringle Graphic Design | Emily Kapsner Graphic Design | Seong Gon Yoon Industrial Design Yeun Eui Choi Graphic Design



















OPPOSITE
Jeremy Pinsonneault Graphic Design
Stephanie Rivas, Julio Cesar, Howard Yoon,
Moises Espinales, Ali Fouladi, Sandro Carrasco
Architecture

Eli Brandwein Illustration | Liia Magi, Gabrielle Godino Illustration | Tim Guo Industrial Design Maribel Brenes Graphic Design | Maddy Wieand, Zoe Juarez Photography













Andreas Tomarides Architecture Eric Moed, Brian Schulman Architecture Louis Chang Industrial Design

